



DAWN OF DC



4

[LEGACY]
#804

KING
SAMPERE
MOREY

WONDER WOMAN



ALSO
FEATURING

TRINITY

KING - ORTEGA - SÁNCHEZ

13+
TEEN

OLIVER QUEEN IS BACK,
AND THIS TIME HE'S THE **TARGET!**



© & TM DC

GREEN ARROW #7

WRITTEN BY

JOSHUA WILLIAMSON

ART BY

**CARMINE DI GIANDOMENICO
TREVOR HAIRSINE**



DECEMBER

**NOW A
MONTHLY
SERIES**

REPORTS IN TODAY OF A **SUICIDE** AT FORT SIMONE. A SADLY COMMON OCCURRENCE IN TODAY'S ARMED FORCES.

HOWEVER, SOME ARE SAYING THAT THIS TRAGEDY DIFFERS FROM THE MANY OTHERS BEFORE IT IN THAT IT MAY INVOLVE...

...**WONDER WOMAN.**



SOLDIER SUICIDE CONNECTION

PENTAGON SOURCES ARE CONFIRMING THAT THE SOLDIER WHO KILLED HIMSELF EARLIER IN THE WEEK WAS INDEED **PRESENT** IN MONTANA DURING THE CONFRONTATION WITH WONDER WOMAN.

YOU MAY RECALL THE U.S. MILITARY DEPLOYED A LARGE FORCE TO **ARREST** THE AMAZONIAN FOR VIOLATION OF THE AMAZON SAFETY ACT.

THAT MISSION PROVED **UNSUCCESSFUL.**



MONTANA V

WE NOW HAVE THE **FULL NAME** OF THE SOLDIER WHO TOOK HIS OWN LIFE RECENTLY AT FORT SIMONE IN MONTANA.

HE WAS PRIVATE **RAFAEL DELGADO**, AND HE WAS INDEED A VETERAN OF OPERATION: **LIASSO DOWN.**

THERE IS TALK BOTH ONLINE AND IN WASHINGTON WITH PEOPLE CALLING HIM THE **FIRST CASUALTY** OF THAT HAUNTING BATTLE.



THERE IS **BREAKING NEWS** IN THE PRIVATE DELGADO CASE.

SOURCES ARE NOW TELLING US THAT INVESTIGATORS HAVE ACCESS TO A **NOTE OR DIARY ENTRY** DELGADO WROTE SHORTLY BEFORE HIS DEATH.

AND THE CONTENTS ARE INDEED **SHOCKING.**



DELGADO'S FINAL WORDS

TODAY, AFTER A **GREAT DEAL** OF PUBLIC OUTCRY, WE FINALLY SEE THE RELEASE OF THE MUCH-SOUGHT-AFTER **DELGADO NOTE.**

AS YOU'VE UNDOUBTEDLY HEARD BY NOW, DELGADO PLACES THE **BLAME** FOR HIS DEATH SOLELY AT THE FEET OF WONDER WOMAN.

PEOPLE ARE CALLING THIS A **"GAME CHANGER."**



WO AN IMPLICAT

DELGADO GOES ON TO SAY THAT THE BATTLE AGAINST **WONDER WOMAN**, AND WE QUOTE HERE--

"ROBBED ME OF THE **DIGNITY** OF MY GENDER, WHICH IS A GIFT OF GOD."

HIS **DEFEAT** AT HER HANDS, HE CLAIMS, LEFT HIM WITH NO OTHER CHOICE BUT TO **END HIS LIFE.**



LIVE TV

THERE IS **OUTCRY** ACROSS THE CAPITOL TODAY AS LAWMAKERS ARE REPEATEDLY LABELING WONDER WOMAN A **MURDERER.**

SENATOR **PALAM** OF TEXAS, ADDRESSING THE SENATE, SAID--

"HAVE NO DOUBT ABOUT IT. SHE WAS IN THAT ROOM WITH THAT HERO. SHE PULLED THAT TRIGGER."



DELGA

PROTESTS CONTINUED THROUGHOUT AMERICA, WITH THE TIDE SEEMINGLY **TURNING** ON THE JUSTICE LEAGUER WONDER WOMAN.

WHILE SOME **PERCENTAGE** OF THE COUNTRY STILL SUPPORTED HER AFTER HER REFUSAL TO COMPLY WITH A.X.E. OFFICIALS...

...THAT NUMBER HAS GONE DOWN **PRECIPITOUSLY** FOLLOWING THE UNTIMELY AND POSSIBLY AVOIDABLE DEATH OF PRIVATE DELGADO.



W

THE PRESIDENT IS UNDER **FIRE** THIS EVENING AS POLLS SHOW A RISING CONCERN FOR HIS HANDLING OF THE WONDER WOMAN SITUATION.

IN RESPONSE, HE HAS ANNOUNCED THAT HE WILL ADDRESS THE NATION ON THIS **CONTROVERSIAL** ISSUE LATER IN THE WEEK.



PRESIDENT BREAKS SILENCE

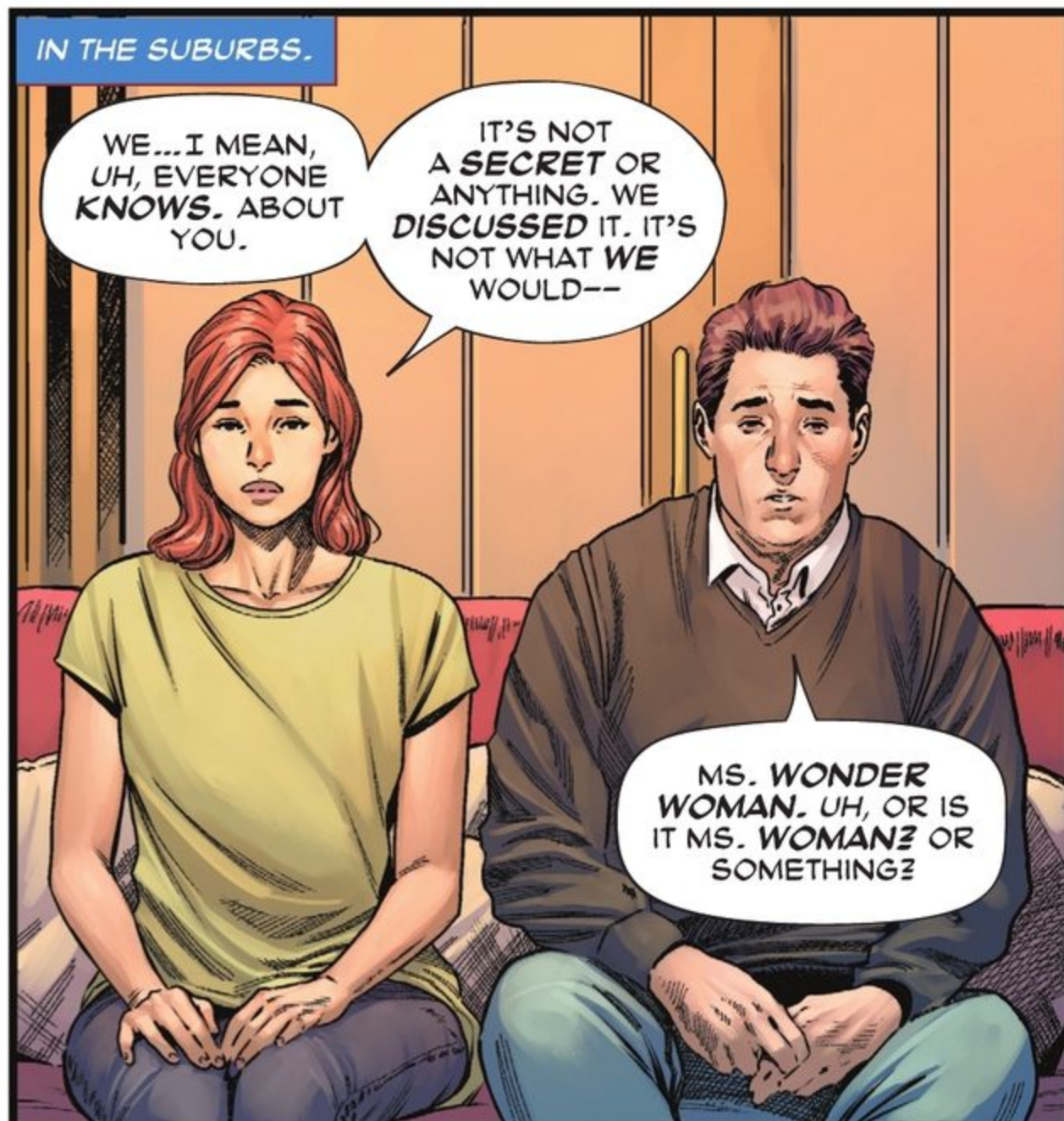


ON THE DAY WE ARRANGED FOR OUR DEAR AND LOYAL PRESIDENT TO MAKE HIS SPEECH, SHE WAS IN PHOENIX, ARIZONA.

ARE YOU SURE?

I AM NOT SO VERY POPULAR THESE DAYS.

I DO NOT WISH TO GIVE YOUR FAMILY TROUBLE.



IN THE SUBURBS.

WE... I MEAN, UH, EVERYONE KNOWS. ABOUT YOU.

IT'S NOT A SECRET OR ANYTHING. WE DISCUSSED IT. IT'S NOT WHAT WE WOULD--

MS. WONDER WOMAN. UH, OR IS IT MS. WOMAN? OR SOMETHING?



MEETING WITH MARY AND JAMES KOLE, WHO OPERATED A SMALL CHAIN RESTAURANT.

JUST WONDER WOMAN IS FINE.



THEY WERE GOOD AMERICANS, MARY AND JAMES.

THIS IS NOT A, UH, MEETING WE... EMBRACE... LIGHTLY... I PERSONALLY THINK IT'S NOT... GREAT... AND IT'S NOT MY FIRST CHOICE. BUT...

...JACK IS... I PROMISED HIM HE COULD HAVE WHAT HE WANTED, AND HE... INSISTED.

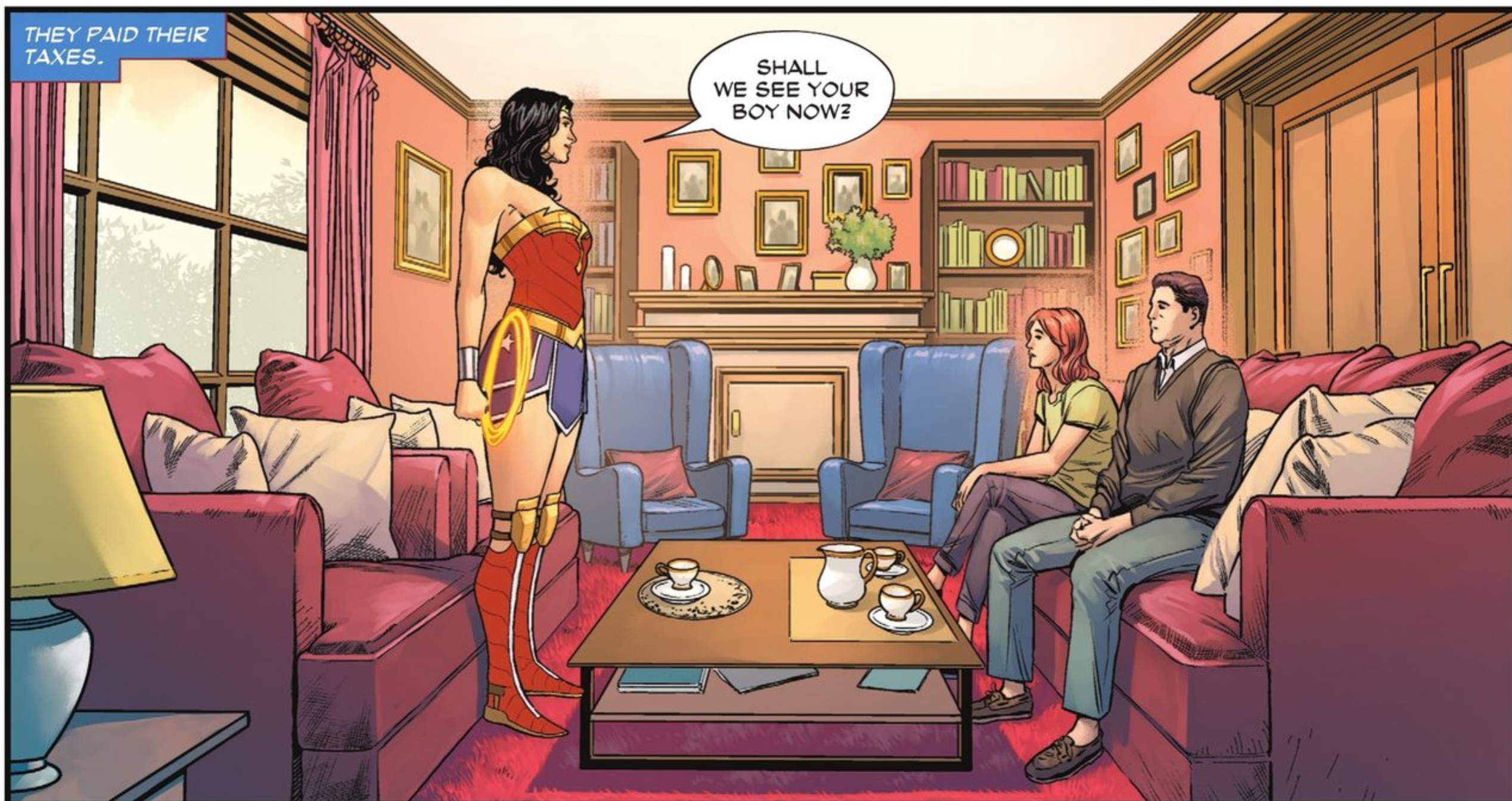
I'M JUST, NO OFFENSE, I WOULDN'T HAVE YOU HERE IF I COULD HELP IT.

IT'S THE KID.



THEY FOLLOWED THE LAW.

I UNDERSTAND.



THEY PAID THEIR TAXES.

SHALL WE SEE YOUR BOY NOW?

AND THEIR
CHILD WAS
DYING.

THIS IS
JACK.

HE'S,
I DON'T
KNOW, YOUR
WHATEVER.

YOUR
BIGGEST
FAN.

I GUESS.



DC Comics Presents
**WONDER WOMAN:
OUTLAW PART 4**

TOM KING writer//DANIEL SAMPERE artist//TOMEU MOREY colorist//CLAYTON COWLES letterer
SAMPERE & MOREY cover//JULIAN TOTINO TEDESCO, BRUNO REDONDO, W. SCOTT FORBES variant covers//PABLO VILLALOBOS santa variant cover
CHRIS ROSA assoc. editor//BRITTANY HOLZHERR editor//PAUL KAMINSKI group editor//WONDER WOMAN created by WILLIAM MOULTON MARSTON



JACK, JACK,
HONEY.

WAKE UP.
SOMEONE'S
HERE TO **SEE** YOU.
I THINK YOU'LL
LIKE IT.



-YAWN-

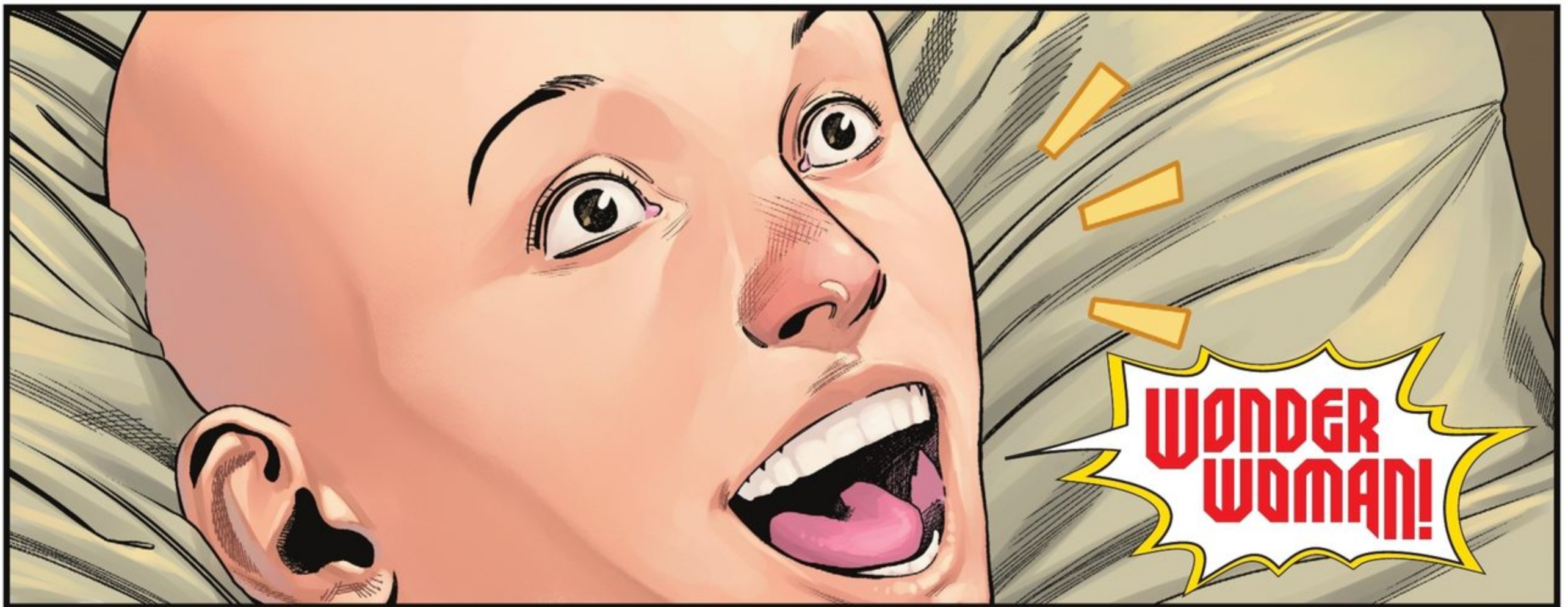
WHAT IS
IT? I DON'T
WANT ANOTHER
DOCTOR.



NO, **SWEETIE**, NO MORE
DOCTORS. WE'RE **DONE** WITH
THAT NOW, **REMEMBER?**

THIS IS...IT'S
A VERY **SPECIAL**
VISITOR. WHO YOU
ASKED MOMMY AND
DADDY TO SEE. SHE'S
HERE TO SPEND
THE WHOLE DAY
WITH YOU.

IT'S...

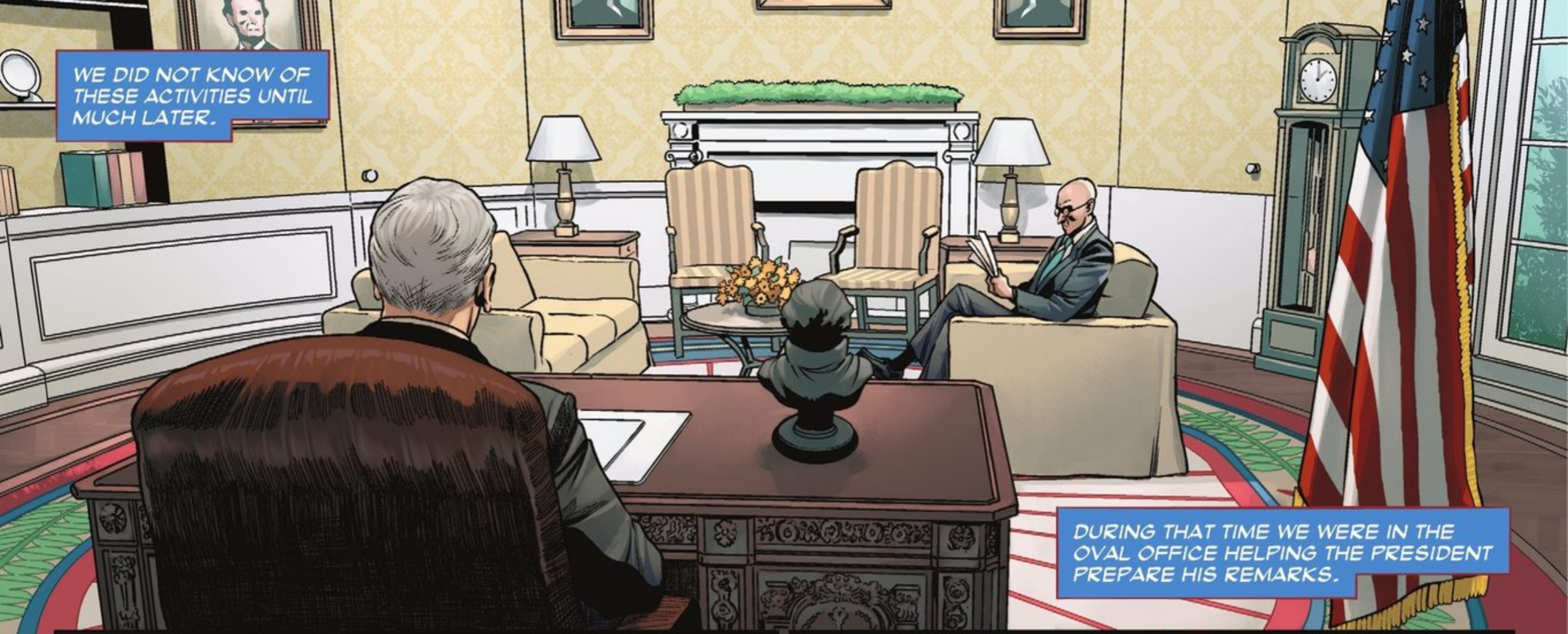


**WONDER
WOMAN!**



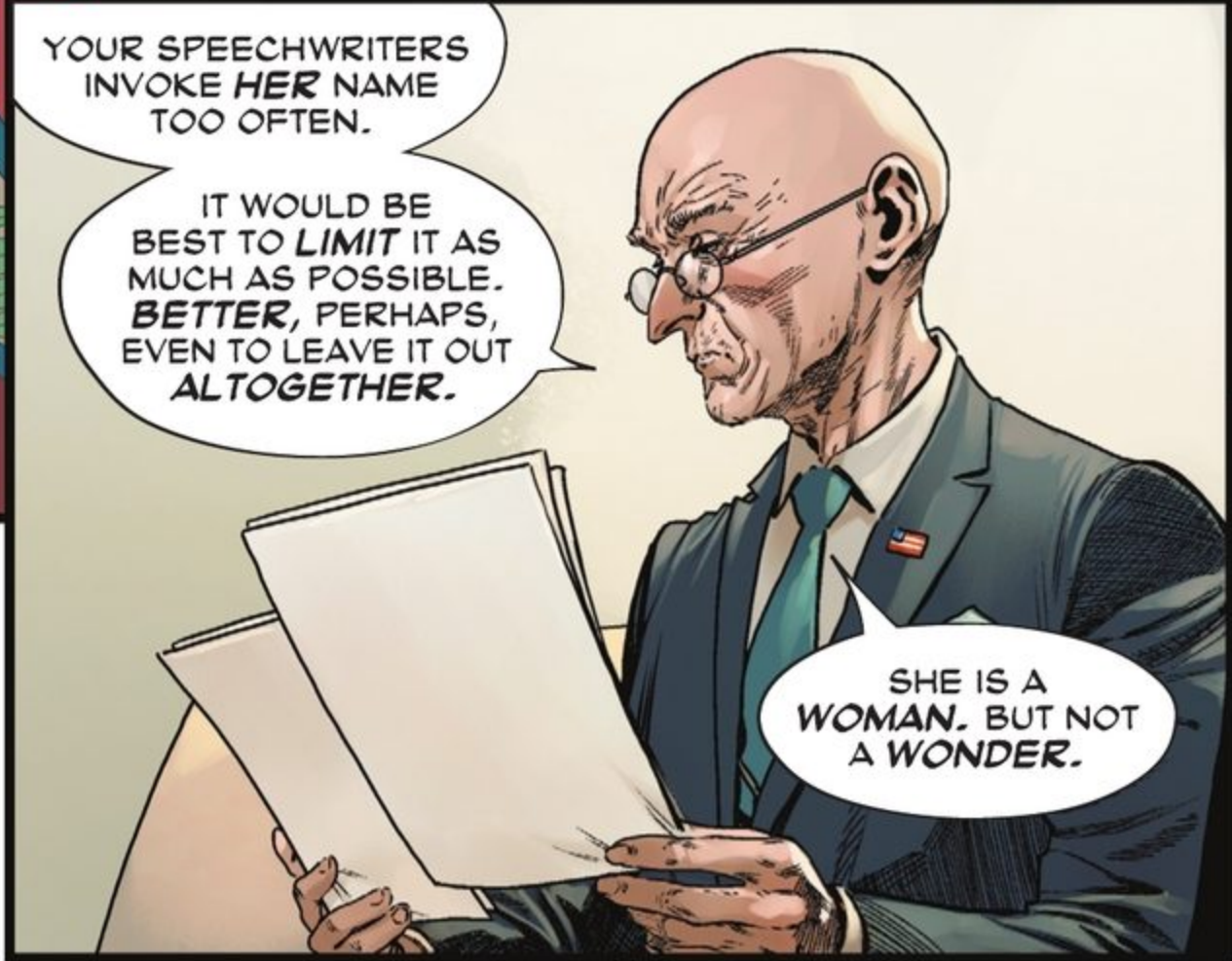
HELLO,
JACK.

I AM
HAPPY TO
MEET YOU.



WE DID NOT KNOW OF THESE ACTIVITIES UNTIL MUCH LATER.

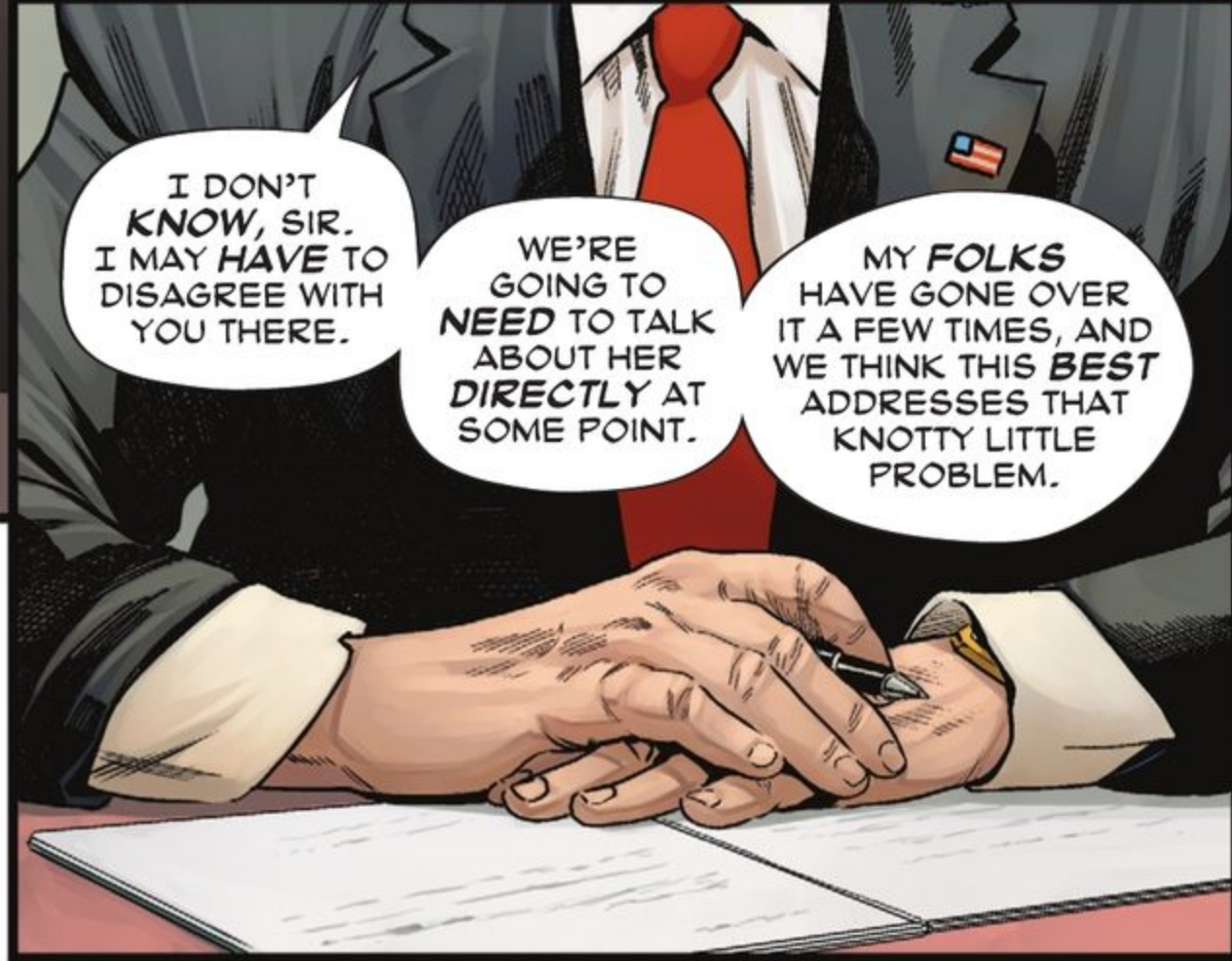
DURING THAT TIME WE WERE IN THE OVAL OFFICE HELPING THE PRESIDENT PREPARE HIS REMARKS.



YOUR SPEECHWRITERS INVOKE *HER* NAME TOO OFTEN.

IT WOULD BE BEST TO *LIMIT* IT AS MUCH AS POSSIBLE. *BETTER*, PERHAPS, EVEN TO LEAVE IT OUT *ALTOGETHER*.

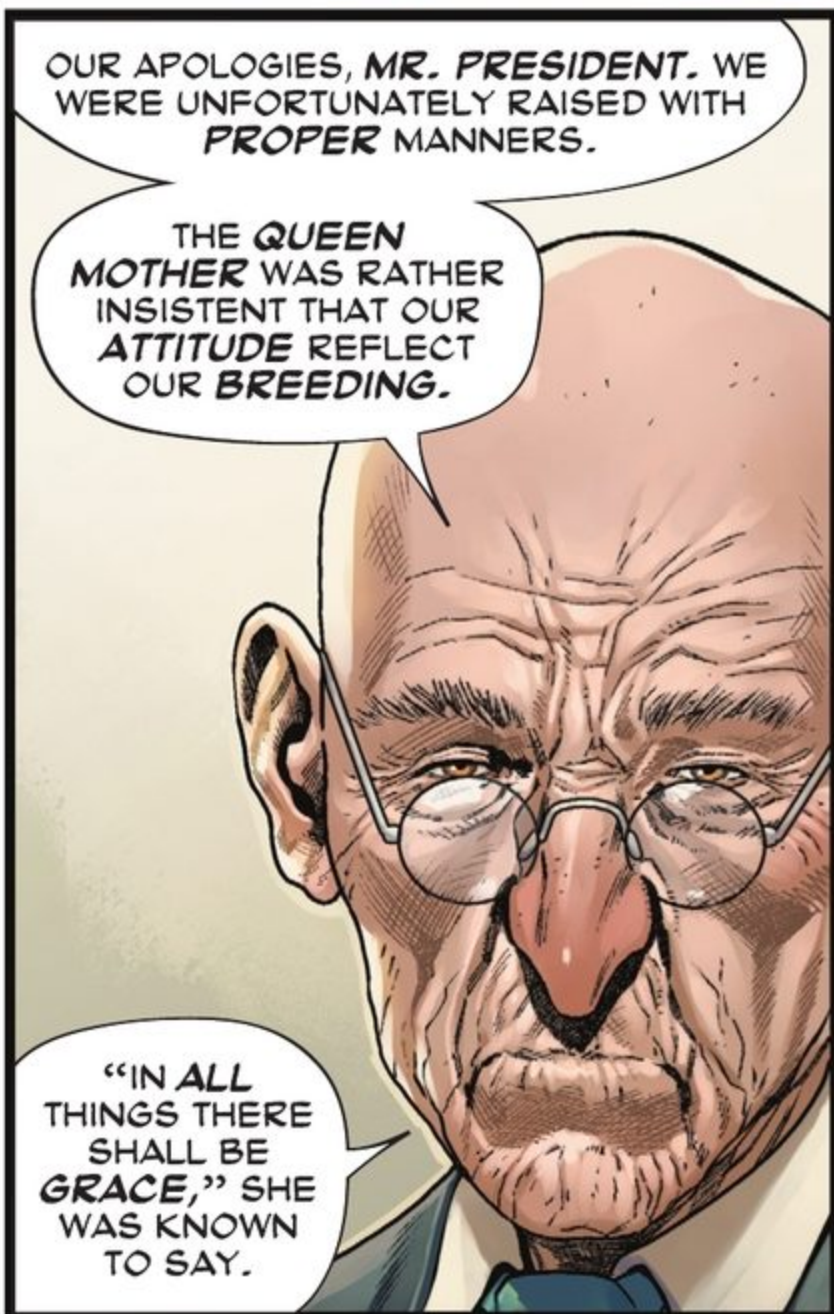
SHE IS A *WOMAN*. BUT NOT A *WONDER*.



I DON'T *KNOW*, SIR. I MAY *HAVE* TO DISAGREE WITH YOU THERE.

WE'RE GOING TO *NEED* TO TALK ABOUT *HER* *DIRECTLY* AT SOME POINT.

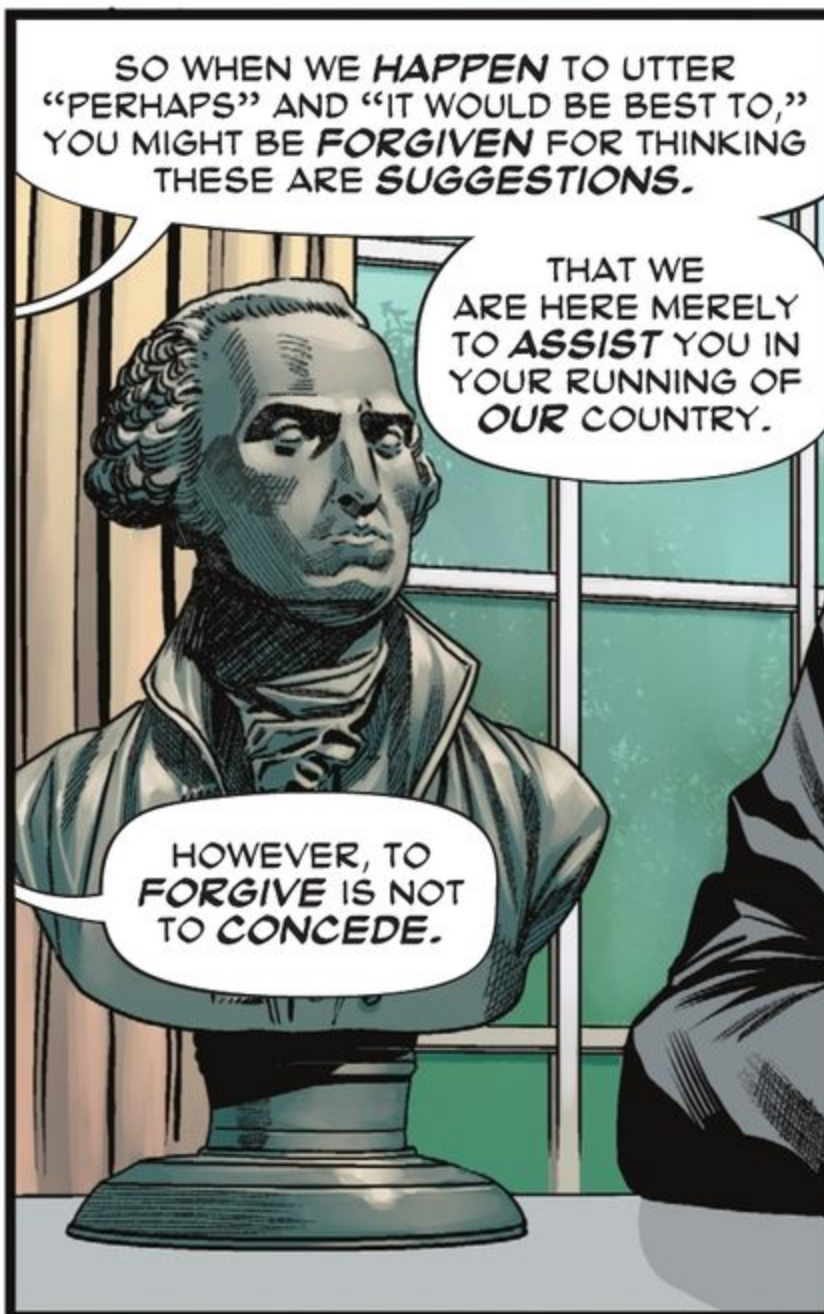
MY *FOLKS* HAVE GONE OVER IT A FEW TIMES, AND WE THINK THIS *BEST* ADDRESSES THAT KNOTTY LITTLE PROBLEM.



OUR APOLOGIES, MR. *PRESIDENT*. WE WERE UNFORTUNATELY RAISED WITH *PROPER* MANNERS.

THE *QUEEN MOTHER* WAS RATHER INSISTENT THAT OUR *ATTITUDE* REFLECT OUR *BREEDING*.

"IN *ALL* THINGS THERE SHALL BE *GRACE*," SHE WAS KNOWN TO SAY.



SO WHEN WE *HAPPEN* TO UTTER "PERHAPS" AND "IT WOULD BE BEST TO," YOU MIGHT BE *FORGIVEN* FOR THINKING THESE ARE *SUGGESTIONS*.

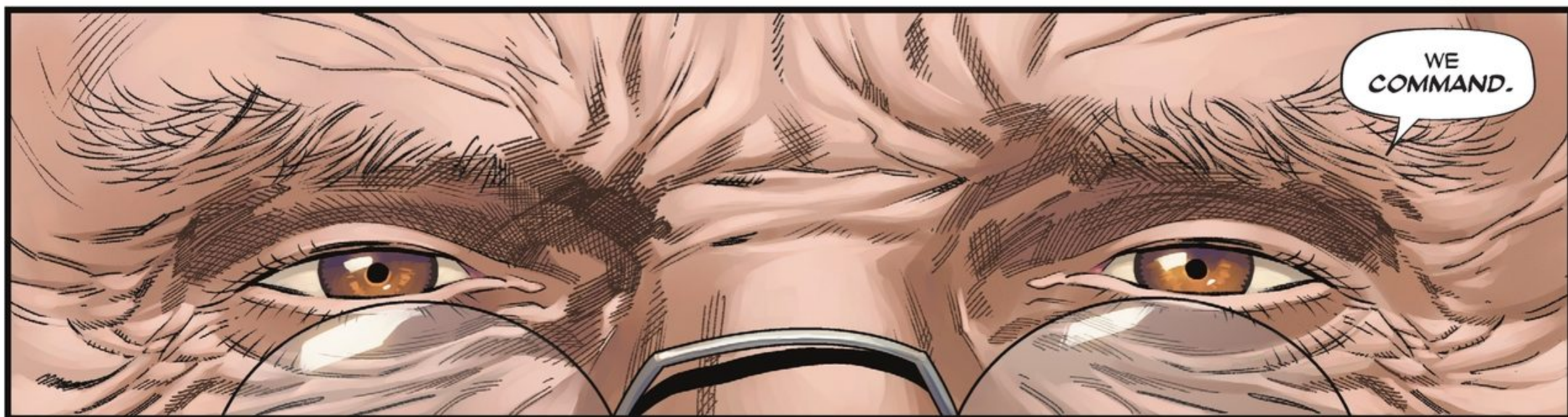
THAT WE ARE HERE MERELY TO *ASSIST* YOU IN YOUR RUNNING OF *OUR* COUNTRY.

HOWEVER, TO *FORGIVE* IS NOT TO *CONCEDE*.

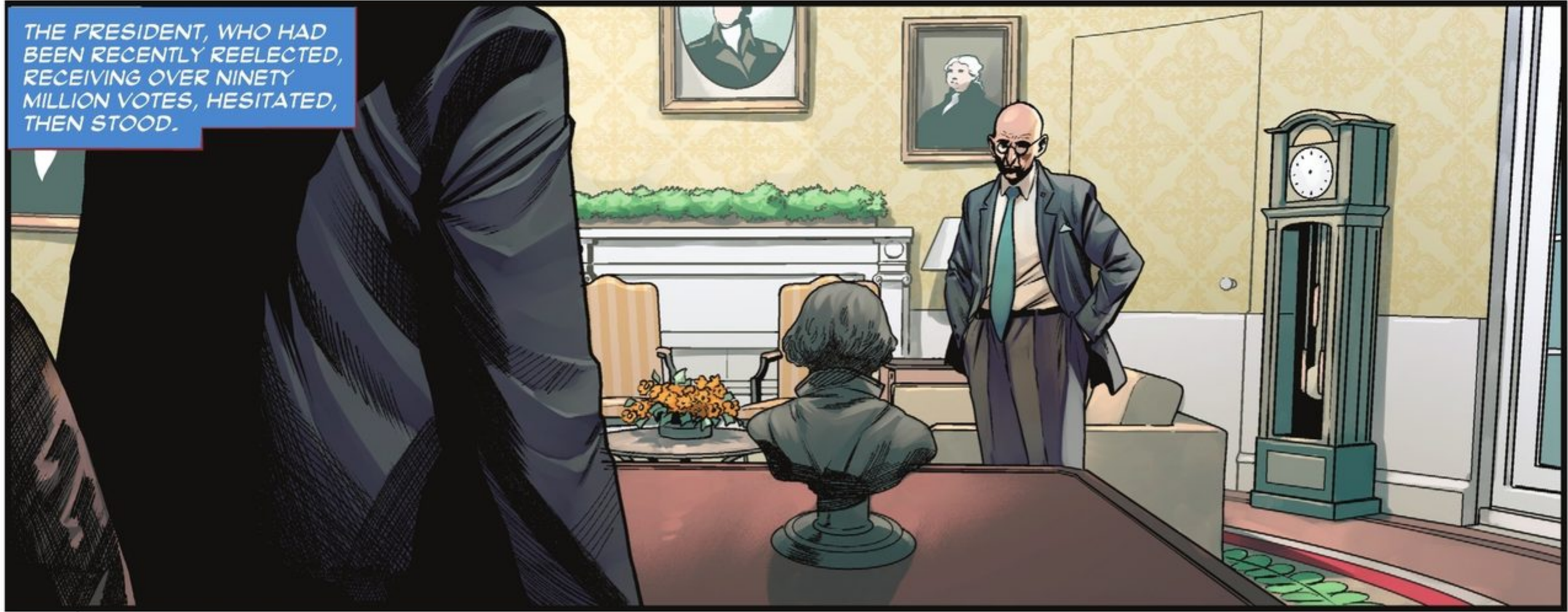


WE ARE THE *KING* OF THE UNITED STATES OF AMERICA.

WE DO NOT *ASSIST*.



WE *COMMAND*.

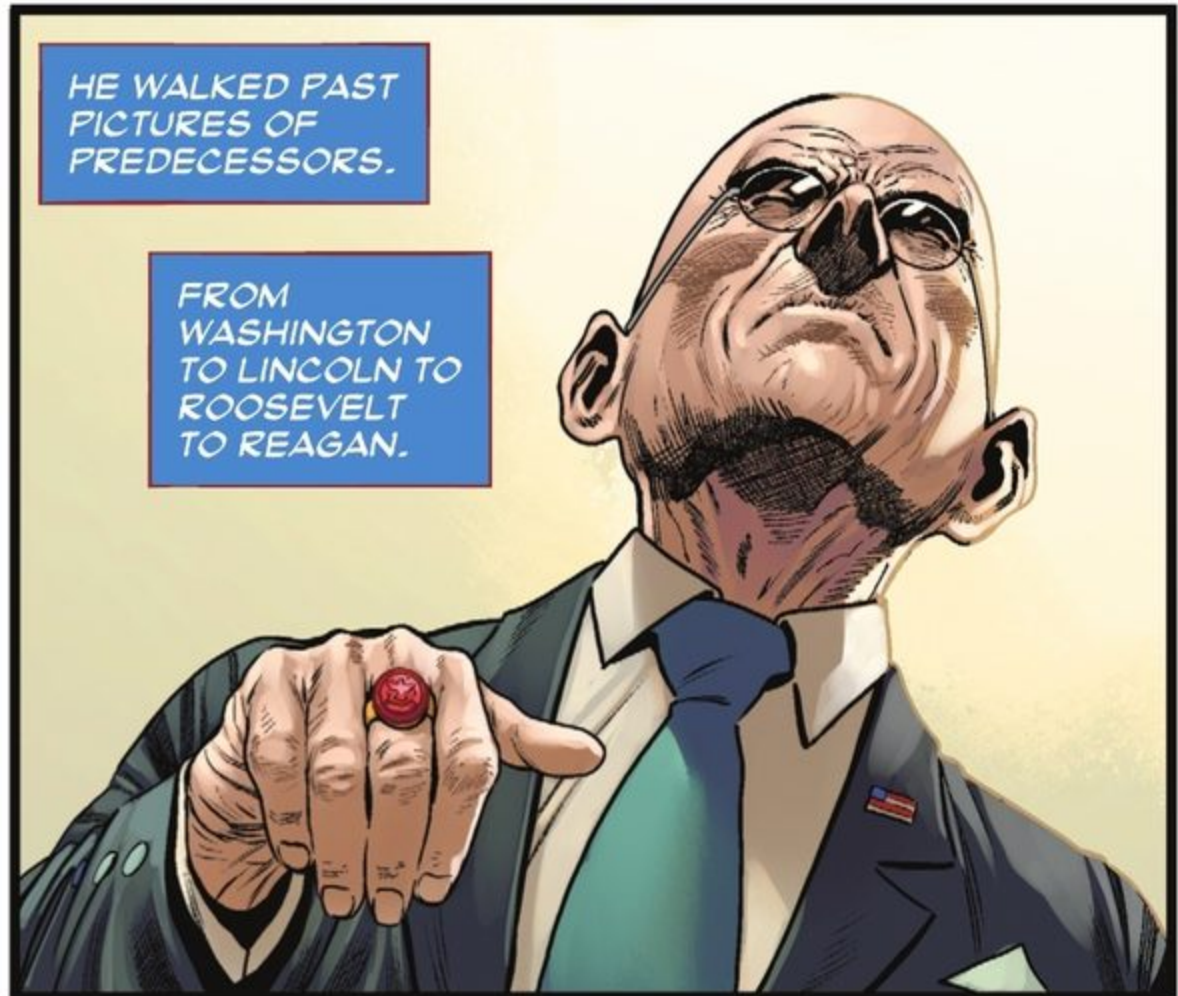


THE PRESIDENT, WHO HAD BEEN RECENTLY REELECTED, RECEIVING OVER NINETY MILLION VOTES, HESITATED, THEN STOOD.



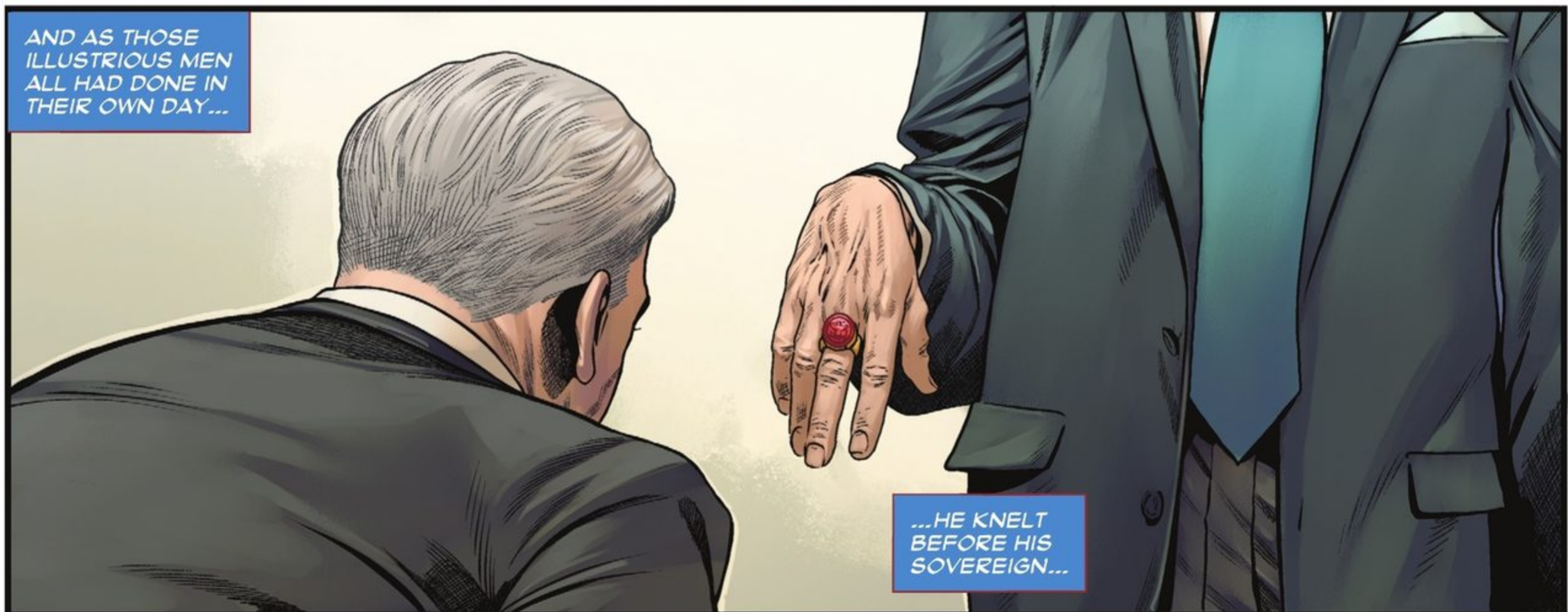
THIS WAS TRAGICALLY NOT THE FIRST TIME WE HAD BEEN CHALLENGED ENOUGH TO HAVE TO CHASTISE THIS ONE.

HE UNDERSTOOD WELL ENOUGH WHEN HE HAD FAILED AND WHAT RECOMPENSE WAS THUS IMMEDIATELY REQUIRED.



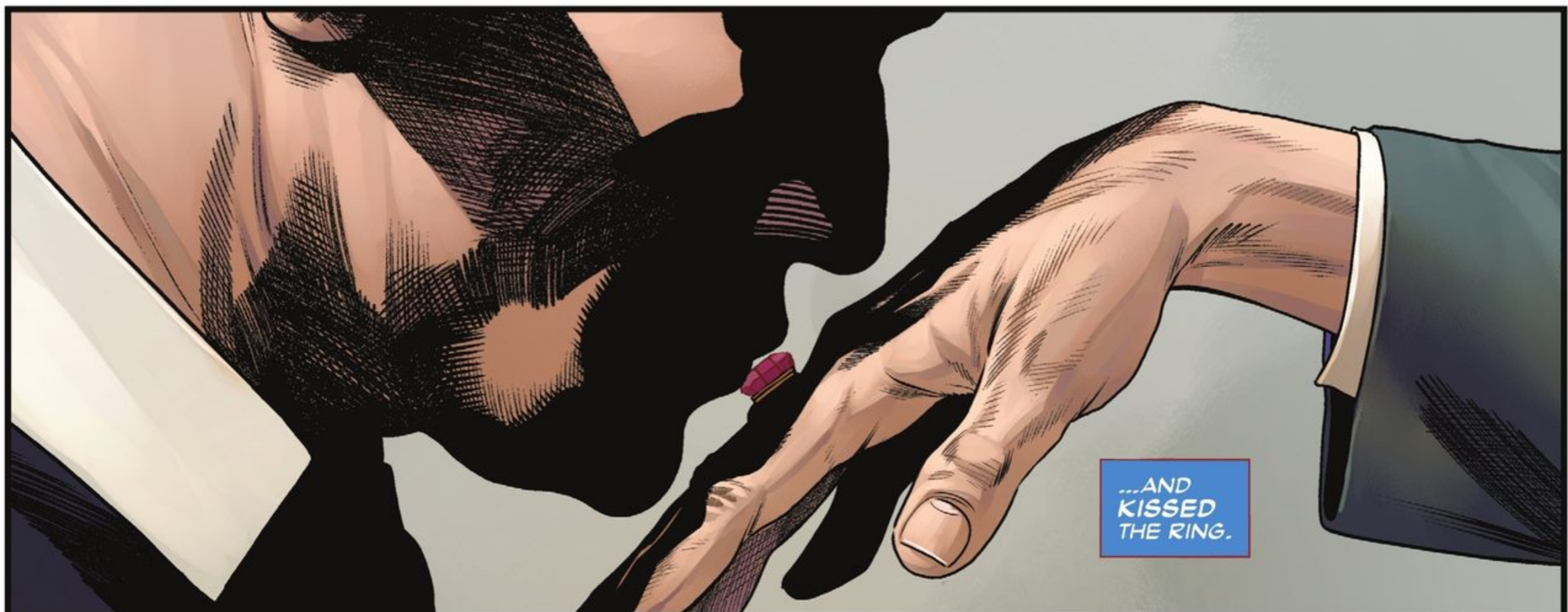
HE WALKED PAST PICTURES OF PREDECESSORS.

FROM WASHINGTON TO LINCOLN TO ROOSEVELT TO REAGAN.



AND AS THOSE ILLUSTRIOUS MEN ALL HAD DONE IN THEIR OWN DAY...

...HE KNELT BEFORE HIS SOVEREIGN...



...AND KISSED THE RING.



IT'S NOT...

...I DON'T WANT TO BE SCARED.



HERE.

TAKE MY HAND. IT WILL BE ALL **RIGHT**. I AM HERE.

NO **HARM** WILL COME TO YOU.



I **SHOULDN'T** BE SCARED. IT'S SO **STUPID**. I'M SORRY.

I MEAN, THIS IS **THE** INVISIBLE JET. LIKE, I'VE ALWAYS **DREAMED** OF DOING THIS, RIGHT?

BUT, LIKE, **NOW** I'M JUST, LIKE, **ALL** NERVOUS. I'M NOT DOING IT RIGHT. SORRY.

I'M CAUSING **PROBLEMS** ALREADY. I'M SORRY.



THIS IS A STEP YOU HAVE **NOT** TAKEN BEFORE.

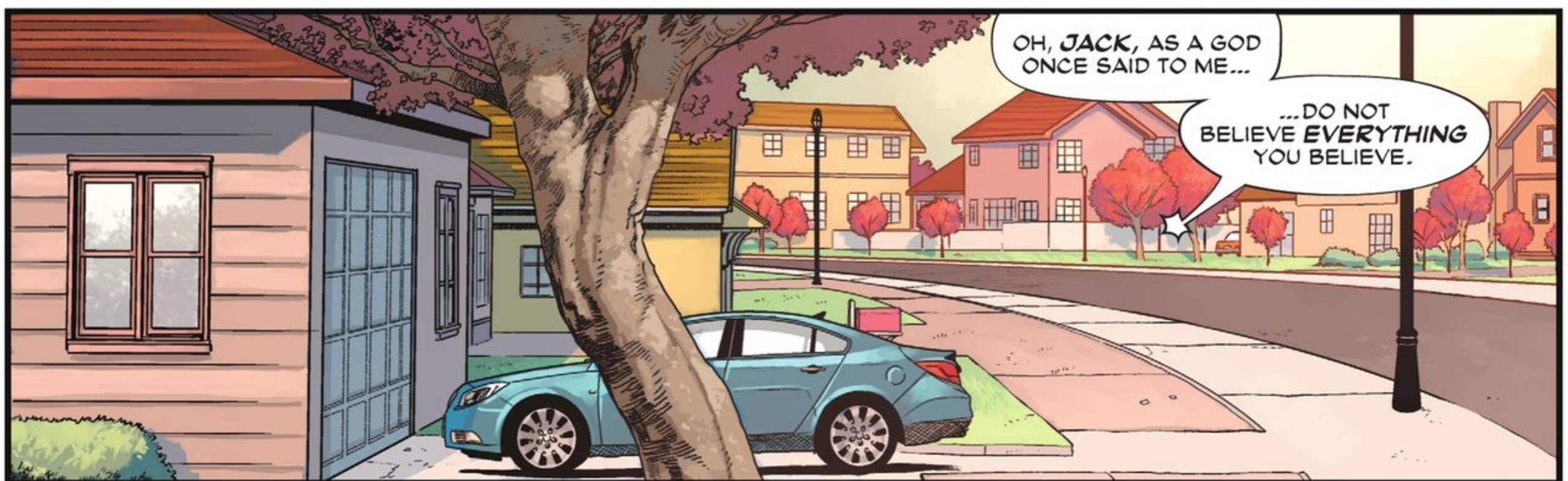
HOW YOU FEEL IS **NOT** A **PROBLEM**. IT IS JUST...HOW YOU FEEL.



SUPER EASY FOR YOU TO SAY.

YOU'RE **WONDER** WOMAN.

YOU'RE, LIKE, **NEVER** FREAKED OUT.



OH, **JACK**, AS A GOD ONCE SAID TO ME...

...DO NOT BELIEVE **EVERYTHING** YOU BELIEVE.



SO? IT IS YOUR DAY, I THINK. YOUR WISH.

THE JET IS FAST. THE WORLD IS OURS. WHERE SHALL WE GO?

BARCELONA, BEIJING, SÃO PAULO...



UH... YEAH, WHAT ABOUT... UHM... I DON'T KNOW...

MAYBE, LIKE... PARADISE ISLAND?

I'D... LIKE TO SEE THAT. I MEAN, IT'S, LIKE, PARADISE, RIGHT?



I... PARADISE... YES...

WELL, JACK, IT'S NOT EASY TO--



OH. OH, WELL, THAT'S COOL. NO, NO WORRIES.

WE CAN DO WHATEVER. I JUST-- YEAH, WHATEVER. I'M GOOD.



=SIGH=



YES.

YES, OF COURSE.

PARADISE. HOME. THAT WOULD BE... LOVELY.



I DON'T WANT IT TO BE STRESSFUL OR ANYTHING.

I KNOW THERE'S, LIKE, A LOT GOING ON. WITH... Y'KNOW, ALL THAT.

WE CAN... WE CAN REALLY DO WHATEVER.



"MY CONCERNS ARE NOT YOURS."

"I AM HERE TO GIVE A WISH. AND YOU WISHED FOR PARADISE."

"SO YOU SHALL HAVE IT."

AS OUR COUNTRY PREPARED ITSELF FOR ITS "LEADER'S" WORDS, A FEW OF OUR SOLDIERS SPOKE OF THE UPCOMING CONSEQUENCES.



I GOT AN ADVANCE COPY OF THE PRESIDENT'S REVISED SPEECH.

HE MADE SOME SIGNIFICANT CHANGES THIS AFTERNOON.



WELL, MS. WALLER...

...YOU WOULDN'T BE YOU IF YOU WEREN'T AT LEAST A FEW STEPS AHEAD OF THE CROWD.



SOLDIERS WON'T BE ENOUGH. THE TIME OF HUMORING HER IS DONE.

AFTER THIS, AFTER TONIGHT, WE ACTIVATE THE LIST. YOU'LL HAVE TO FETCH THEM YOURSELF.



THE BIG ONE, THE CHARMER, THE DOCTOR, THE HALF GOD, THE BIRD, THE... TRIANGLE IDIOT.

WHICH DOCTOR?

THERE'S AT LEAST THREE.



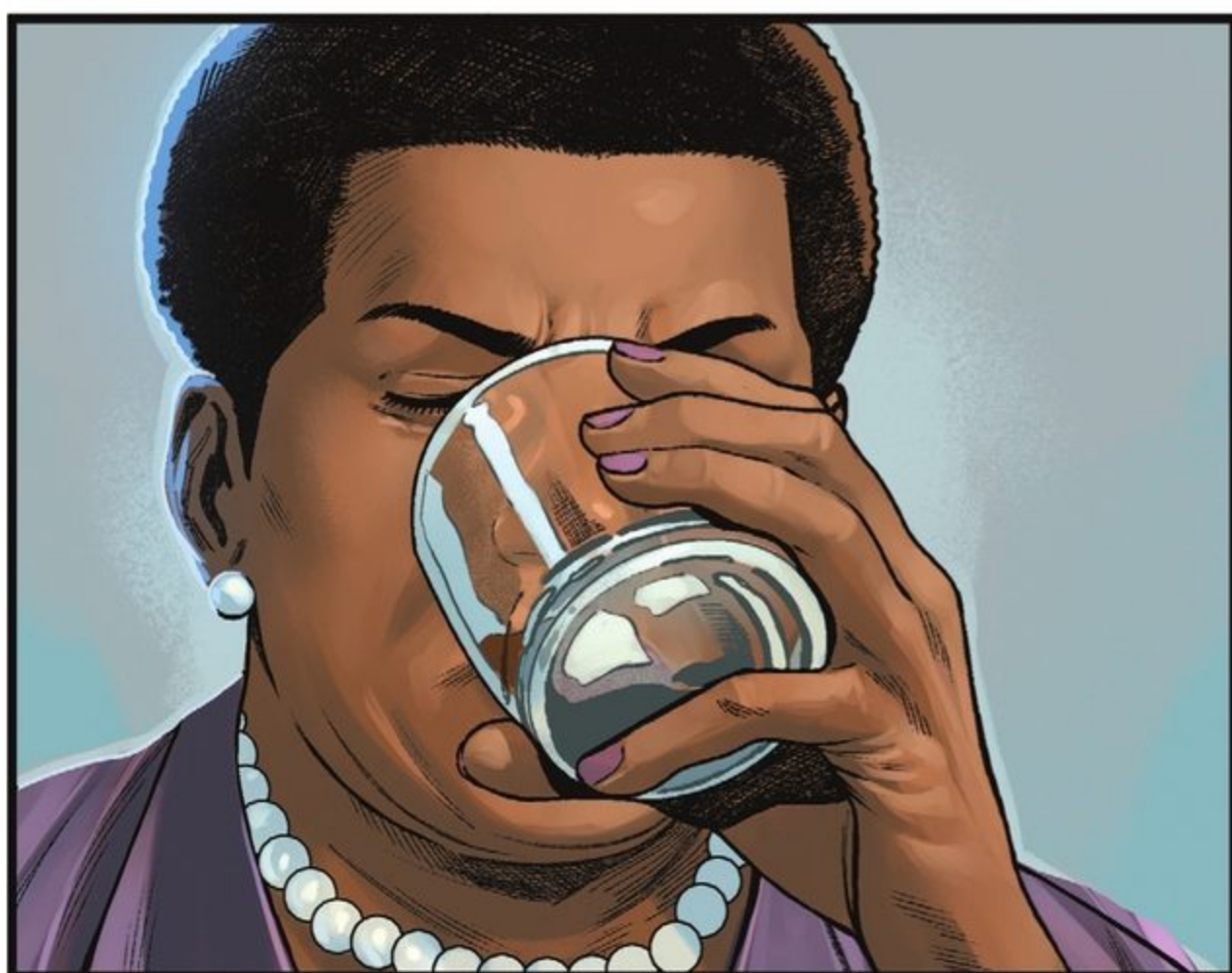
IT'S NOT A JOKE.

HE'LL TURN YOUR MIND INSIDE OUT. YOU'LL BE A CHICKEN TRYING TO @##\$% IN THE YARD.



AND THE BIG CAT?

YOU'RE LETTING HER OUT OF THE BAG?



STOP ASKING QUESTIONS AND GET YOUR @##\$%&@# HAND BACK.

YOU'RE GOING TO NEED IT.



YOUR MOTHER
WAS IN THE SKY.

HELPING
SOMEONE.

**HOLY
@\$%#!**





FOR ALL THEIR TALK OF INCLUSION AND LOVE,
THE AMAZONS ARE RATHER PICKY ABOUT WHO
CAN AND CANNOT COME TO THEIR ISLAND.

TURN
BACK.

OR BE
TURNED.

THE
CHOICE IS YOURS,
PRINCESS.



AND A BOY FROM A COUNTRY THAT
HAD JUST VIOLENTLY EXPELLED MANY
OF THEIR SISTERS...

WELL, NEEDLESS
TO SAY, HE WAS NOT
EXACTLY WELCOMED AT
THAT PARTICULAR TIME.

NO
THANK
YOU.

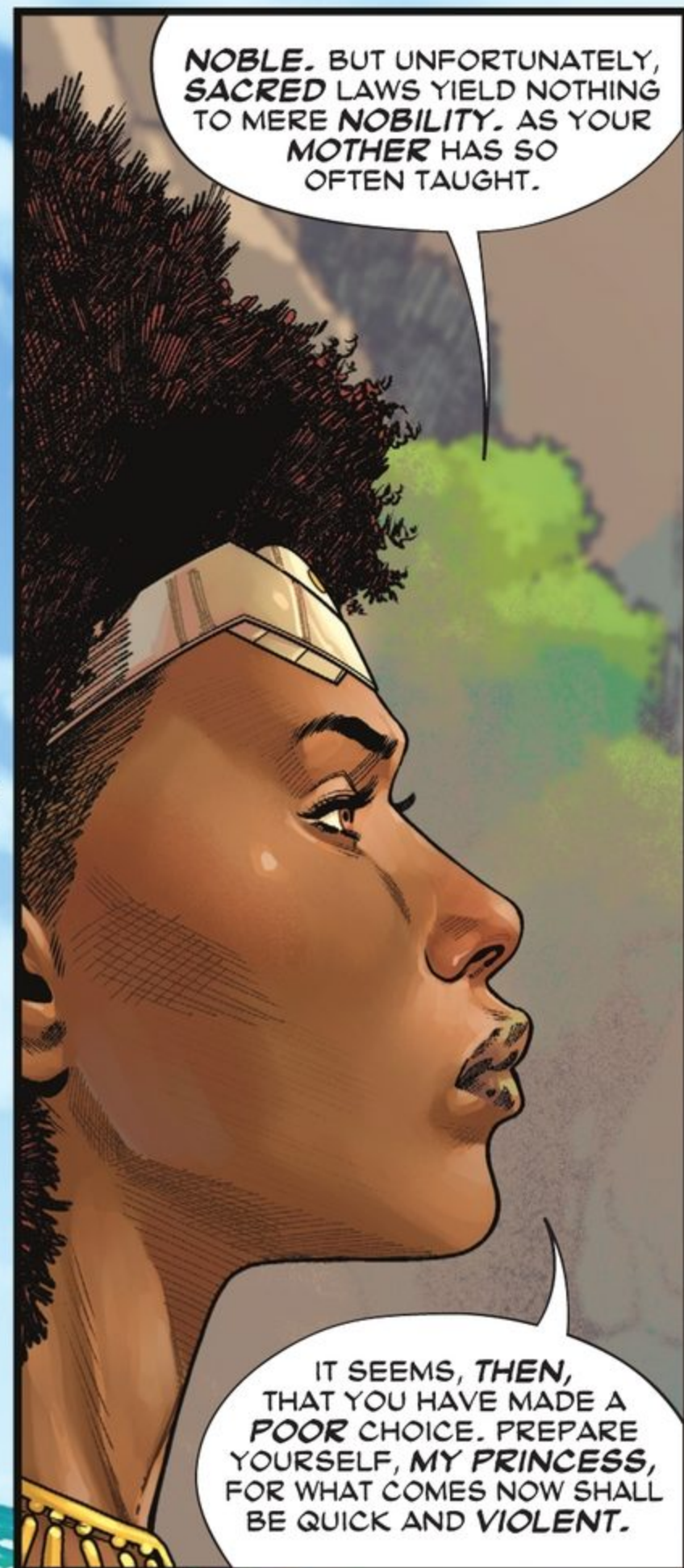




THE CHILD IS **SICK**. HE HAS MADE IT HIS **DESIRE** TO VISIT HERE. ONLY FOR A DAY.

I WILL NOT SAY **NO** TO HIM.

SO PLEASE, LEAVE US TO OUR **WANTS**, AND I WILL PAY YOU THE **SAME** COURTESY.



NOBLE. BUT UNFORTUNATELY, **SACRED** LAWS YIELD NOTHING TO MERE **NOBILITY**. AS YOUR **MOTHER** HAS SO OFTEN TAUGHT.

IT SEEMS, **THEN**, THAT YOU HAVE MADE A **POOR** CHOICE. PREPARE YOURSELF, **MY PRINCESS**, FOR WHAT COMES NOW SHALL BE QUICK AND **VIOLENT**.



OH. OH, MY **DEAR** FRIEND.

DO YOU **NOT** KNOW? WHEN I WAS BUT A **GIRL** I CHALLENGED EVERY AMAZON AT **EVERY** CONTEST ON THIS ISLAND.

AND I **BESTED** THEM ALL, ONE BY ONE **HUMILIATING** EACH OF THE **IMMORTAL** SOLDIERS OF OUR **BLESSED** HOME.



NOW THAT I AM A **WOMAN GROWN**, ARMED WITH **LISSO**, BRACELET, AND **TIARA**...

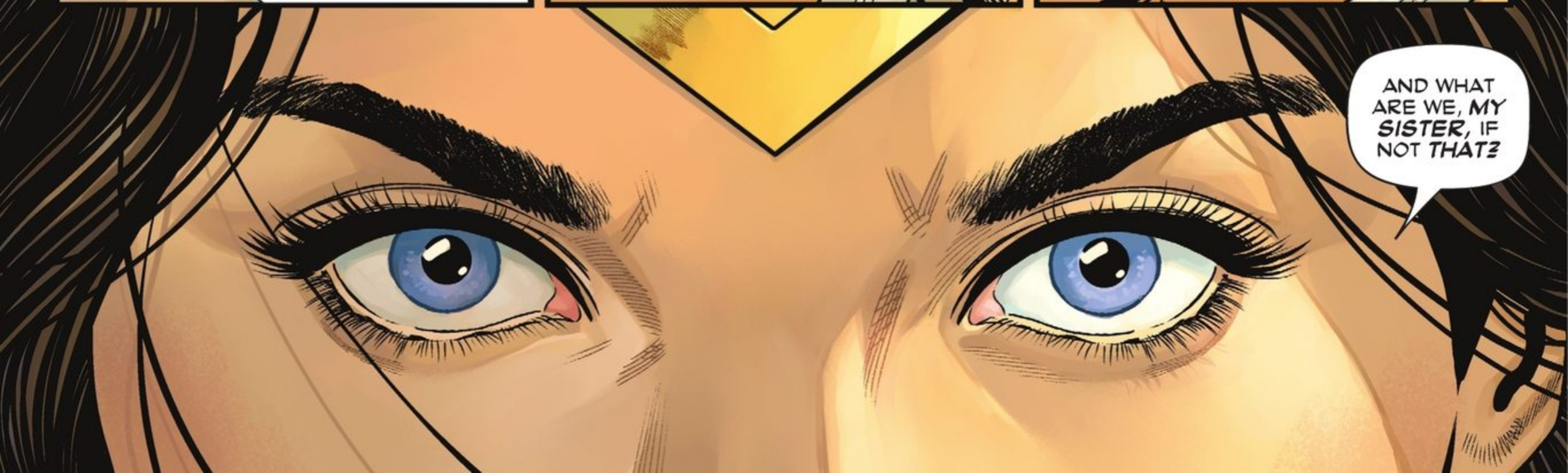
...DO YOU **REALLY** BELIEVE THAT I WILL NOT SOON HAVE **ALL** OF YOU ON THIS GROUND?

BEGGING FOR MY **MERCY**?



THE **LAW**--

LAWS ARE FORGED BY **WOMEN** TRYING TO ESCAPE **BARBARIY**.



AND WHAT ARE WE, **MY SISTER**, IF NOT **THAT**?

NOT FAR FROM THIS CONFLICT, AT THE CAPITAL OF PARADISE, PHILIPPUS HELD THE THRONE OF THE AMAZONS WHILE QUEEN NUBIA TRAVELED TO OTHER REALMS.

ARTEMIS.

OUR *SPIES* HAVE INTERCEPTED PROPOSED PASSAGES OF THE U.S. PRESIDENT'S *SPEECH*.

THERE ARE *SOME* PHRASES OPEN TO *VARIOUS* INTERPRETATIONS.

BUT IT IS *DIFFICULT* TO IGNORE THAT THEY ARE BEGINNING ALONG A *LONG* PATH...

...TO WAR.

ALL RIGHT.

WE WILL ATTEMPT TO **AVOID** CONFLICT, BUT WE WILL NOT BE **BLINDSIDED** BY IT.

SHIPS AND **ARMS** ARE OUR FIRST PRIORITY. AN ARMY WITHOUT **ARMS** IS A BABE WITHOUT SWADDLING CLOTHS LEFT **COLD** IN THE SNOW.

SOUND THE HORN OF ARCADIA. **LIGHT** THE FORGOTTEN TORCH. **CALL** THE BANNERS. I WILL HOLD THE **SWORD MOOT** UPON THE MORROW.

THERE...THERE IS **ANOTHER** MATTER, MY LIEGE.

THE **PRINCESS** IS HERE, ENTERTAINING A CHILD. A **MALE**. OUR ATTEMPTS TO **DISSUADE** HER FROM SUCH FOLLY WENT...**POORLY**.

IN LIGHT NOW OF **THIS** ORDER, HOW SHOULD WE-- THAT IS, HOW WOULD YOU...WANT US TO... **HANDLE** HER ROYAL HIGHNESS?

~SIGH~

HIPPOLYTA, NUBIA, AND I DO NOT ALWAYS SEE EYE TO EYE.

BUT THERE IS **ONE** ASPECT OF THIS THRONE ON WHICH WE ARE **ENTIRELY** IN AGREEMENT.

FROM HERE, A QUEEN RULES THE **AMAZONS**, THE GREATEST WARRIORS, THE GREATEST NATION, IN ALL OF HISTORY.

BUT...

...SHE DOES **NOT**, DESPITE ALL HER HALLOWED POWER AND DUTY, **EVER** RULE **DIANA**.

AND SO THE WORLD MADE PREPARATIONS FOR THE COMING CONFLICT.

IN WASHINGTON, THE PRESIDENT PRACTICED HIS SPEECH IN FRONT OF HIS MANY ADVISERS.

THEY RECOMMENDED HE EMPHASIZE THIS WORD OR THAT, WAIT FOR THE APPLAUSE AFTER USING "COMMON ENEMY OF THE PEOPLE."

THROUGHOUT THE U.S., ON MILITARY BASES FROM HONOLULU TO TALLAHASSEE, THE FIRST ORDERS STARTED TO COME IN.

GENERALS MET WITH THEIR COLONELS, WHO PASSED ON INSTRUCTIONS TO THEIR LIEUTENANTS.

AND SOON SERGEANTS WERE HOWLING AT PRIVATES.

GET UP. GET READY. WAR IS COMING.

MEMBERS OF THE MANY INTELLIGENCE APPARATUSES THAT DOT THE FIFTY STATES WENT INTO ACTION, DEPLOYING AGENTS THROUGHOUT THE GLOBE.

THIS WAS AN INTERNATIONAL CONFLICT, THEY WERE TOLD. WE WILL NOT LIMIT OURSELVES TO THESE SHORES.

IN HOUSEHOLDS IN EVERY CITY AND TOWN, MEN AND WOMEN NERVOUSLY STARED AT THEIR SCREENS AS PUNDITS BROKE SMALL NUGGETS OF NEWS AND TOLD THEM WHAT THE PRESIDENT MIGHT AND MIGHT NOT SAY.

THEY WAITED FOR THEIR LIVES TO CHANGE.

AND IN THE MIDDLE OF ALL THAT CHAOS, THE PANIC ANTICIPATING THE CARNAGE TO COME...

...WONDER WOMAN SPENT HER DAY WITH JACK.

SHE SHOWED HIM THE HEIGHTS OF PARADISE ISLAND.

THE WEAPONS, THE FOOD, THE ANIMALS, THE WOMEN, THE MOUNTAINS, THE BEACHES, THE WATERS, THE BEAUTY.

SHE REGALED HIM WITH TALES OF HER CHILDHOOD, RUNNING BAREFOOT THROUGH FIELDS OF SPEARS WITH LIONS BOUNDING AFTER HER, THEIR ROARS BOOMING EVER CLOSER AS SHE PUSHED HER HEELS INTO SAND.

HE ASKED, AND SHE SPOKE OF THE HEROES SHE'D KNOWN. THE CRISES AND THE ADVENTURES.

LATER, SHE LISTENED AS HE TOLD HER ABOUT HIS SCHOOL, HOW HE FOUND OUT HE WAS SICK.

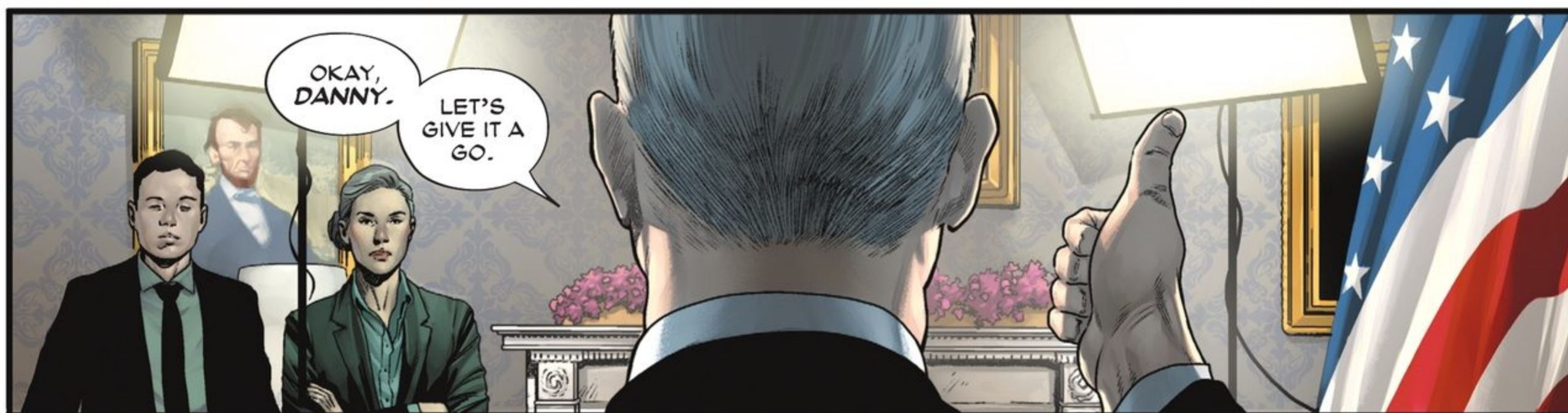
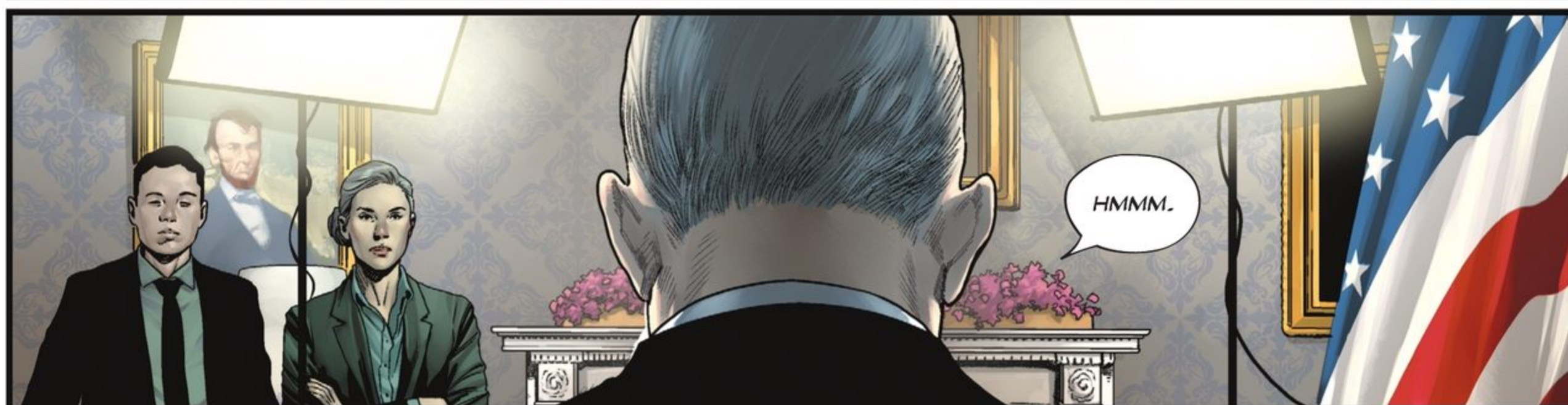
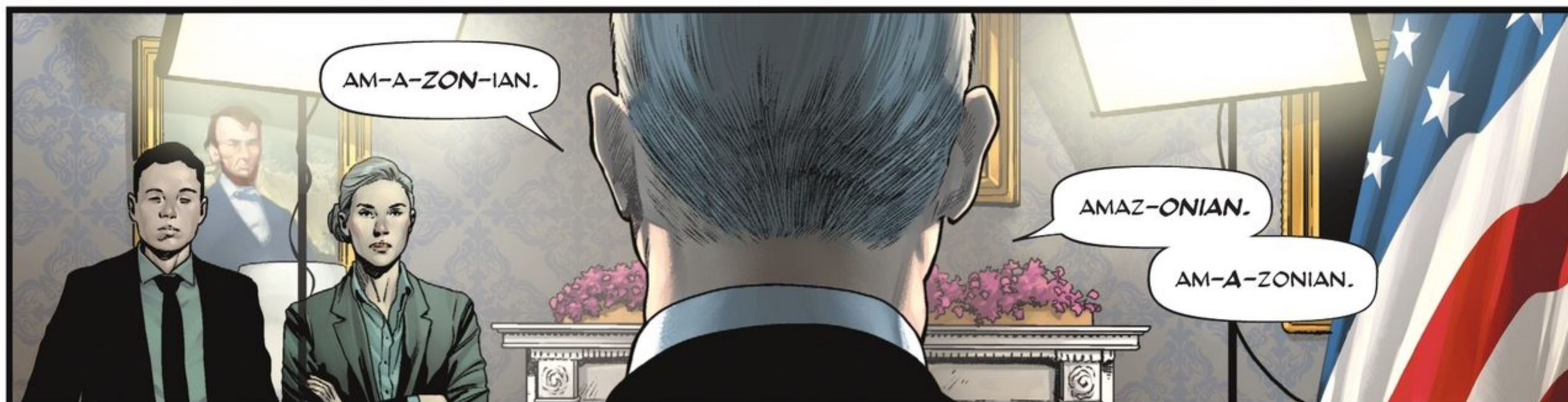
HOW AT FIRST HE WAS SO FRIGHTENED, BUT THEN HE REALIZED HIS POOR PARENTS WERE EVEN MORE AFRAID.

AND SO HE HAD TO AT LEAST PRETEND TO BE BRAVE FOR THEM. AND IN PRETENDING, HE FOUND COURAGE, IF THAT TYPE OF COURAGE EVEN COUNTS.

ONCE, IN THE MIDDLE OF RUNNING AFTER A KANGA, THE BOY LOOKED OVER AT HER AND SAID, "THANK YOU."

SHE SMILED BACK AT HIM AND SAID--

"NO, THANK YOU."





WONDER
WOMAN.

I
DON'T...

I THINK THERE'S
SOMETHING **WRONG**
WITH ME.

WHAT IS
THIS?

DO YOU
NEED TO GO TO
A HOSPITAL?

NO, IT'S NOT...I HAD,
LIKE, **SO** MUCH FUN
TODAY--LIKE, THE
BEST TIME.

AND THIS WAS
ALL I WANTED...
AND...AND...

I THINK I'M
SUPPOSED TO...
I DON'T THINK **THIS**
SHOULD BE WHAT
I...LIKE.

I AM **GLAD** YOU
HAD FUN.

I **WISH**
I COULD GIVE
YOU **MORE**.

YOU ARE
A **GOOD** BOY.
YOU DESERVE
SO MUCH
MORE.

NO, NO, IT'S NOT THAT. IT'S...MY **DAD**
AND THE OTHER KIDS...

I'M...I LIKE
THIS **SO** MUCH. AND
SHOULDN'T I LIKE **SUPERMAN**
AND **BATMAN** AND, I DON'T
KNOW, **BASEBALL** AND,
LIKE, **NORMAL** STUFF?
FOR A BOY?

WHY
IS **THIS**
GOOD?

IS IT BECAUSE I'M
SICK? INSIDE,
LIKE.

AND...AND
IS THAT WHY I
AM...WHY...

...IS THAT
WHY **GOD**
MADE ME SICK?

OH,
JACK.

NO, MY
DARLING
BOY.

THERE IS
NOTHING WRONG
WITH YOU.





"I DO NOT UNDERSTAND THE **GODS**."

"THOUGH I HAVE MET THEM AND **FOUGHT** THEM AND **WORSHIPPED** THEM."



"THEIR DESIRES REMAIN A **MYSTERY**."

"THEIR DEFINITIONS OF SIN AND TRIBUTE SEEM **CONSTANTLY**, INEVITABLY TO CHANGE."

"JUST **GRASS** THROWN IN THE WIND, IT SEEMS TO ME."



"THEY HONOR THE **WEAK** ONE MOMENT, THE NEXT THEY CELEBRATE THE **STRONG**."

"EVERY COMMANDMENT THEY **HAND** DOWN, THEY **BREAK** THEMSELVES BEFORE WE EVEN GET A CHANCE TO TRY."



"TO BE **HONEST**, I THINK THEY ARE **FOOLS**."

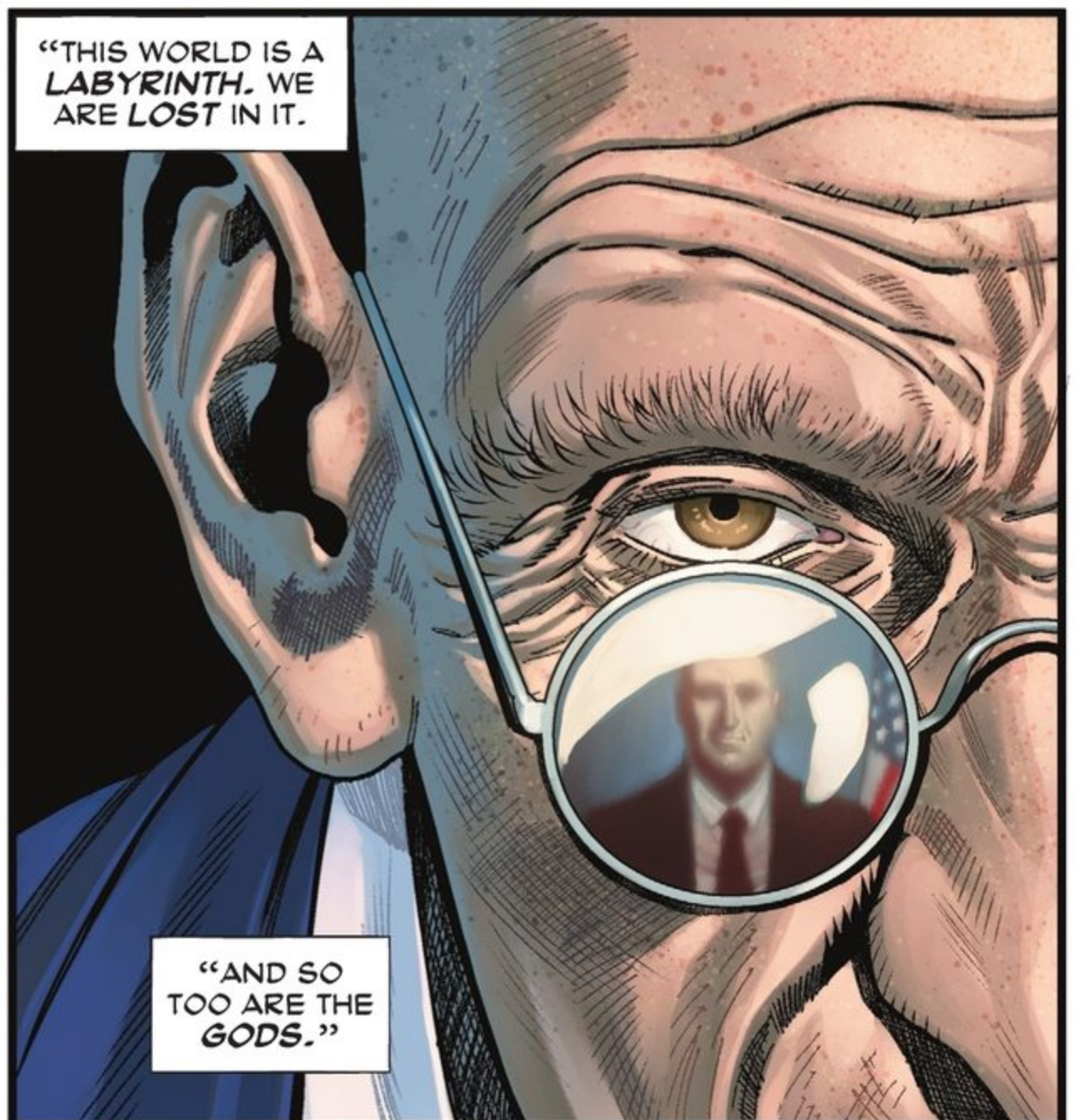
"ALL THEIR **POMP** AND **THUNDER** IS JUST A CLOAK THEY WEAR TO HIDE THEIR **OBVIOUS** FOLLY."

"AT TIMES WHEN I LOOK AT THEM, I SEE **RIGHT** THROUGH IT, AND I JUST START **LAUGHING**. AND THEY LOOK AT ME AND **WONDER** WHY."



"YOU SEE, THEY MADE **US** IN **THEIR** IMAGE. THIS IS THE **KEY** TO IT ALL."

"THEY SHAPED US FROM **CLAY**, YES, BUT THEIR **MODEL** WAS THEMSELVES."



"THIS WORLD IS A **LABYRINTH**. WE ARE **LOST** IN IT."

"AND SO TOO ARE THE **GODS**."



AND THERE YOU HAVE IT, THE PRESIDENT LABELING WONDER WOMAN A--AND I WANT TO QUOTE THIS EXACTLY HERE--

"A CLEAR AND PRESENT DANGER TO THE UNITED STATES."

BASICALLY A DECLARATION FROM THE COMMANDER-IN-CHIEF THAT THE GLOVES ARE OFF IN THE FIGHT AGAINST THIS ONCE-LAUDED HERO.



THE STARS HAVE COME. YOUR MOTHER IS WAITING. SHE WILL BE WORRIED, AND SHE WILL REQUIRE YOUR TIME NOW.

I WILL TAKE YOU HOME, AS YOU HAVE TAKEN ME.



THE PRESIDENT WENT ON TO SAY THAT PARADISE ISLAND AND THE AMAZONS ARE PART OF AN ELABORATE PLOT TO UNDERMINE THE AMERICAN PEOPLE.

THAT WONDER WOMAN IS AN ACTIVE AGENT IN THAT ONGOING EFFORT.

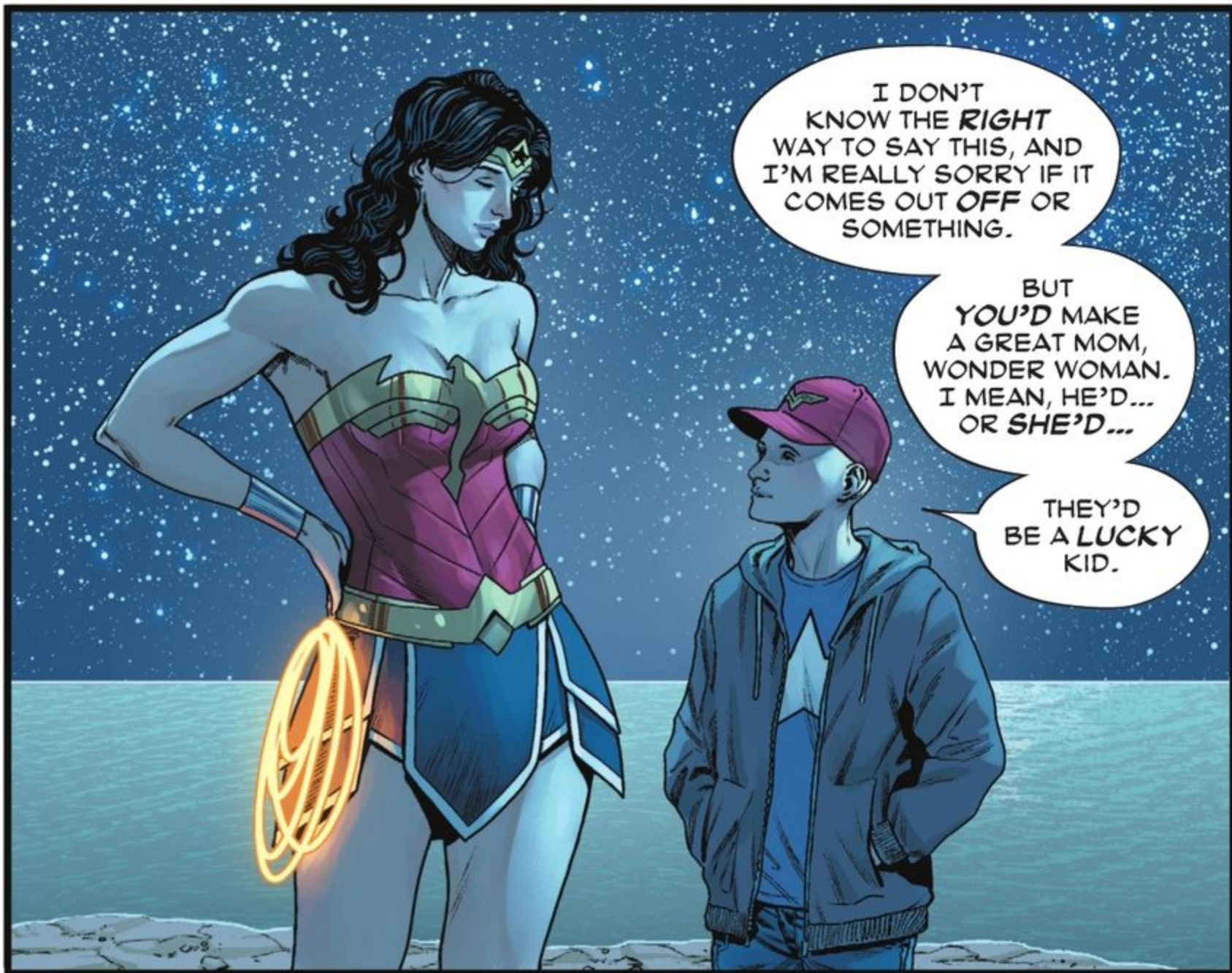
PRIVATE DELGADO, ACCORDING TO THIS SPEECH, WAS BUT THE FIRST VICTIM OF THIS ENCROACHING AND EVER-GROWING THREAT TO THESE SHORES.



I DON'T KNOW THE RIGHT WAY TO SAY THIS, AND I'M REALLY SORRY IF IT COMES OUT OFF OR SOMETHING.

BUT YOU'D MAKE A GREAT MOM, WONDER WOMAN. I MEAN, HE'D... OR SHE'D...

THEY'D BE A LUCKY KID.



WHAT WILL COME IN THE DAYS AHEAD, NO ONE KNOWS.

BUT IT'S SAFE TO PRESUME BLOOD WILL BE SHED.

OURS. AND HERS.

THE WONDER WAR



OH, JACK, CAN YOU IMAGINE?

ME. A MOTHER? IN THIS WORLD?

DOES ANY CHILD DESERVE THAT FATE?

TO BE CONTINUED...





WHERE'S
LIZZIE?

DAD'S GOT ME
ON MONITOR
DUTY WHILE THE
JL IS OUT OF
DIMENSION.

EARTH-7'S
INVADING EARTH-42.
THE **KHUNDS** TOOK DOWN
A RANNIAN TROOP CARRIER.
A **SUN-EATER** ATE A MOON,
WHICH SEEMS LIKE AN
IMPROVEMENT, BUT
I DON'T KNOW.

THOUGHT YOU
WERE WATCHING
HER.

NO, I *TOLD* YOU. I WAS
TRAINING WITH THE
SUPERBOTS.

TOOK OUT *FOUR*
OF THEM SINGLE-
HANDEDLY.

IN CASE,
YOU KNOW,
YOU'RE EVER
PONDERING WHAT
WOULD HAPPEN IF
WE FOUGHT.

WHY WOULD *WE* EVER FIGHT,
DAMEZ? WE'RE **BESTEST** SUPER
FRIENDS. AND I'D **CRUSH** YOU
AND IT'D BE SUPER
BORING.

REGARDLESS, I WOULDN'T WORRY
ABOUT *LIZZIE*. SHE'S *THIRTEEN*.
THIS IS THE **FORTRESS OF
SOLITUDE**.

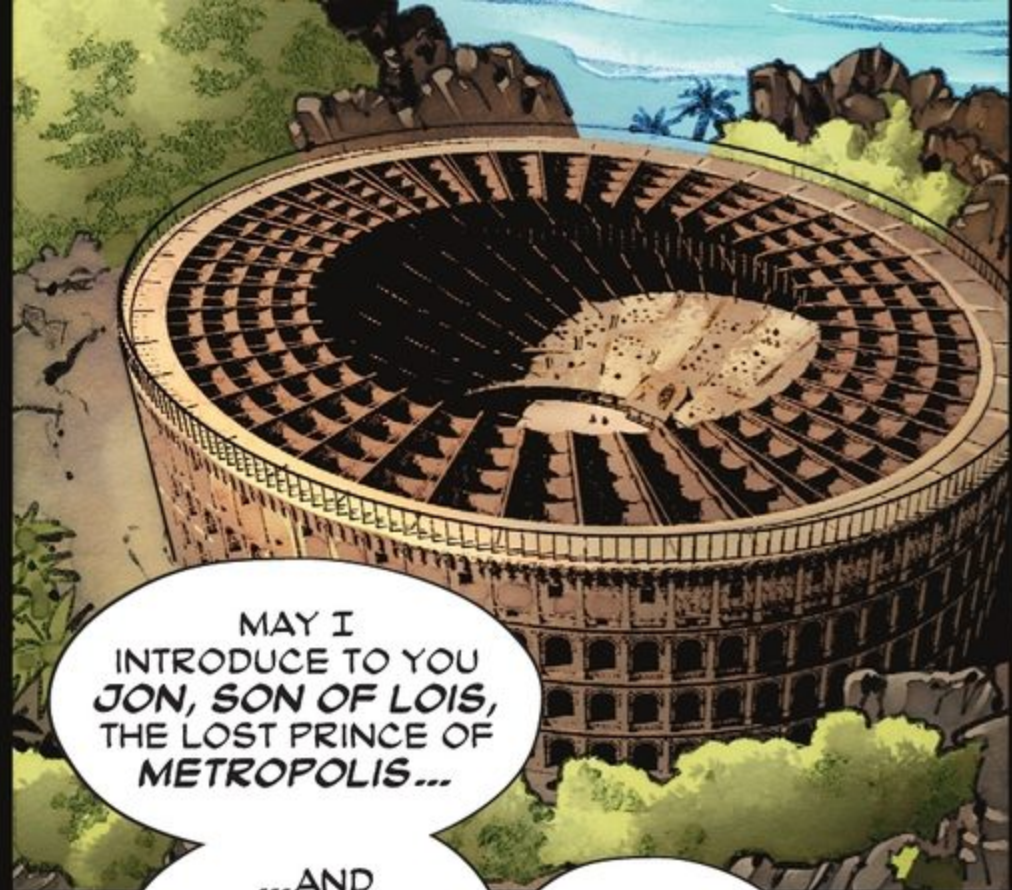
HOW
MUCH
TROUBLE
COULD SHE
REALLY
GET IN?

\$#@%, SHE'S
BLACK MERCY,
ISN'T SHE?

THIS
IS YOUR
FAULT!

I WAS AT THE
MONITOR!

A SUN-
EATER ATE A
MOON!



MAY I
INTRODUCE TO YOU
JON, SON OF LOIS,
THE LOST PRINCE OF
METROPOLIS...

...AND
DAMIAN,
SON OF TALIA,
SHERIFF OF
GOT'HAM.

THE
GREATEST
WARRIORS OF
THE REALMS
OF MEN.



AND
GENTLEMEN...

...YOU HAVE
TODAY THE HIGH
AND **RARE** HONOR OF
BEING IN THE PRESENCE OF
LIZZIE, DAUGHTER
OF DIANA.

YOUR
QUEEN.



BOYS.

YOU MAY
STAND.



WE...

WE ARE
UNWORTHY OF
SUCH AN ACT,
YOUR GRACE.



TRUE.

BUT IF I
AM TO ENJOY
OUR CONTEST
TODAY, IF I AM TO
DEMONSTRATE MY
DOMINANCE...

...IT IS **BEST**
THAT YOU TWO AT
LEAST **START** ON
YOUR FEET.



HEH.

WELL?! YOU'RE ALWAYS SAYING YOU'RE SUPERMAN! THIS IS A SCIENCE FICTION **SUPERMAN** THING! SO SCIENCE FIX IT, **SUPERMAN**!

RIGHT. YES... YES... I AM... SUPERMAN... SO I'M...

...YEAH... OKAY...



LIZZIE, IT IS NOT REAL! DO NOT BELIEVE ANYTHING YOU **SEE**! JUST COME BACK TO US!

THAT'S JUST... THE MERCY'S IN YOUR **HEAD** AND YOU'RE SEEING YOUR BIGGEST **DESIRE** AND... THAT'S **FINE**... BUT WHO NEEDS **THAT**?!

SO...UH... WAKE UP AND... **BE** WITH THE... **US**...HERE!

PLEASE!



WHAT? WHAT IS **THAT**?

WHAT ARE YOU **DOING**?



IF I **PULL** AT IT, IT'LL JUST GO ON ME. **JASON** USED THE MONGUL GLOVES. I DON'T HAVE GLOVES.

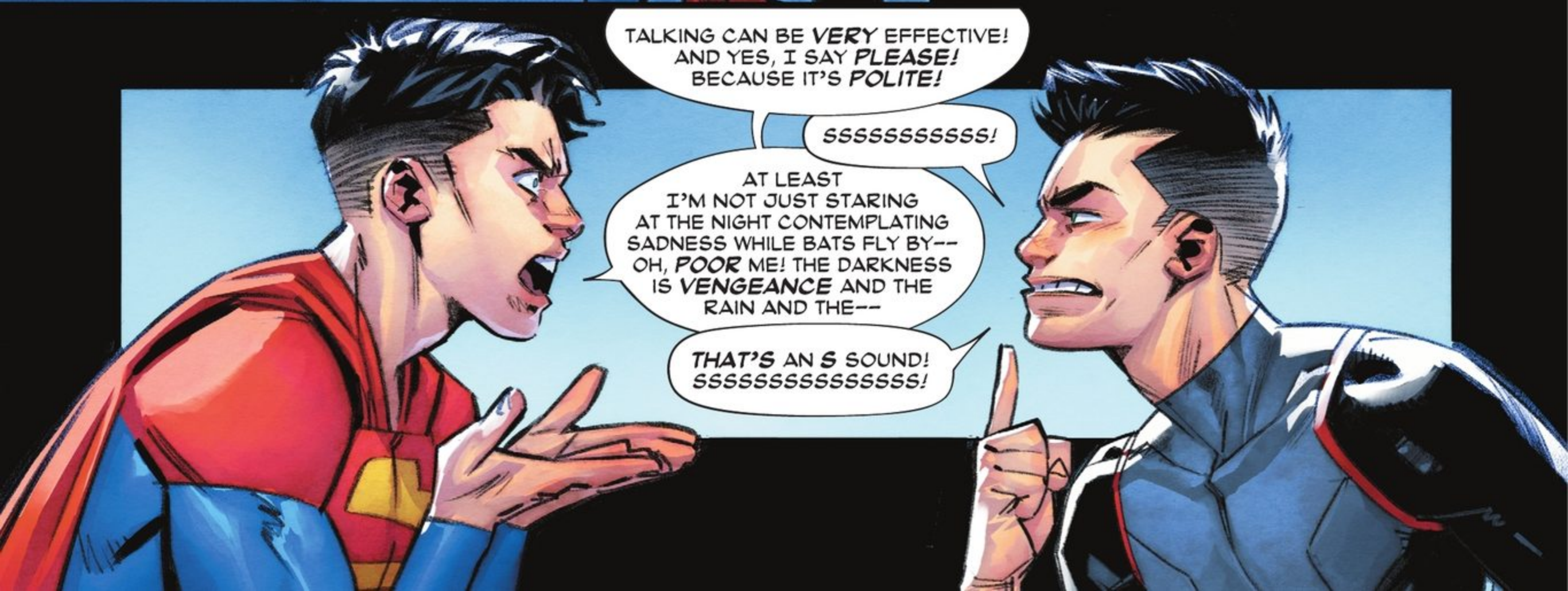
I DON'T KNOW WHERE THEY **ARE**. I CAN'T ASK **DAD**. HE'S IN ANOTHER **FREAKING DIMENSION**.

SO...SO... I'M GOING TO...TO TALK HER OUT OF IT.



SHE'S GOT AN **ALIEN PLANT** EMBEDDED IN HER CONSCIOUSNESS AND YOU'RE GOING TO TALK HER OUT OF IT...BY SAYING "**PLEASE**"?

THE "**S**" STANDS FOR **STUPID**, RIGHT? THAT'S WHY YOU SAY IT MEANS **HOPE**, BECAUSE YOU'RE TOO **STUPID** TO KNOW WHAT SOUND AN **S** MAKES?



TALKING CAN BE **VERY EFFECTIVE**! AND YES, I SAY **PLEASE**! BECAUSE IT'S **POLITE**!

SSSSSSSSSSSS!

AT LEAST I'M NOT JUST STARING AT THE NIGHT CONTEMPLATING SADNESS WHILE BATS FLY BY-- OH, **POOR** ME! THE DARKNESS IS **VENGEANCE** AND THE RAIN AND THE--

THAT'S AN **S** SOUND! SSSSSSSSSSSSSSSSS!

YOU FOOLISH
FOOLS! HAVE
YOU NO IDEA OF MY
LINEAGE? MY
STRENGTH?!

YOU
ARE NOT MY
BABYSITTERS!
YOU ARE MY
STUDENTS!

AND YOU
SHALL BE TAUGHT
WELL!

GUH!

KRKKK

GNN!

I HAVE
HEARD SO
OFTEN OF YOUR
MAGNIFICENCE,
QUEEN LIZZIE!

BUT NOTHING
PROVIDED IN WORD
CAN MATCH THE
EXPERIENCE OF
THIS MOMENT!

...WONDERFUL...

I MEAN,
YEAH.

OBVIOUSLY.

YOU ARE
TRULY...

...UNIQUELY...



WAIT.
NO. SHUT
UP.

WE NEED
GLOVES. BUT WE
DON'T HAVE GLOVES.
BUT WE DO HAVE
GLOVES.



WE HAVE
YOU.

MMNNNNMMMM!



A BLACK MERCY
FEEDS ON *HOPE*. IT
FINDS LOVE AND JOY
AND AMPLIFIES
THEM.

YOU **TOUCHED**
ME. I'M GOING TO
KILL YOU.

BUT YOU'RE
DAMIAN WAYNE--YOU
DON'T HAVE ANY JOY.
YOU'RE ALL SADNESS
AND MOPING AND
WHATEVER.

MAGIC,
KRYPTONITE,
SOMETHING.

IT **CAN'T**
FEED ON YOU!
YOU CAN TOUCH
IT! I CAN PULL
YOU!

YOU WON'T
KNOW WHAT **HIT** YOU
UNTIL YOU WAKE UP IN
THE OCEAN IN A BLACK
COSTUME SPORTING A
REAL FINE \$\$\$@
MULLET.

YOU
CAN BE THE
GLOVES!



YOU--

I'M THE
GLOVES.

YOU'RE
THE
GLOVES!



OKAY.

WE DO
THIS.

THEN
I KILL
YOU.



DON'T LISTEN TO WHAT
EVERYONE SAYS ABOUT
YOU, DAME.

YOU'RE
THE REAL
HERO.



YOU THINK YOU'RE **BETTER** THAN ME! ALWAYS BRAGGING! WHO WOULD **WIN** IN A FIGHT. THINKING IT'D BE YOU!

BUT YOU'RE JUST **BOYS!**

GUH!



CRACKKK

NN!

AND I'M **WONDER WOMAN!**



IT'S...IT'S... ENOUGH...

PLEASE, MY QUEEN... NO MORE...

WE... WE... ...SURRENDER...

YES. YES, YOU--

WHAT?

NO... THAT'S... YOU...THAT'S... THAT'S NOT RIGHT...



THIS IS NEVER GOING TO WORK. SHE'S GOING TO DIE.

PERFECT, DAME! THAT'S EXACTLY THE ATTITUDE WE NEED! NO JOY, ALL BATMAN! KEEP IT UP, KIDDO! MAKING ME PROUD!



YOU'RE... YOU...

DAMIAN AND JON...



NNN...YOU'RE GOING...TO RIP MY RIBS OUT!

YOU OKAY? SHOULD I STOP?!

IF YOU... DO...NNN... I'LL RIP YOUR RIBS OUT!



YOU DON'T...YOU CAN'T...

YOU TWO. YOU NEVER...

...GIVE UP.



IF I'M WRONG...IF IT ATTACHES TO YOU AND...YOU GET TRAPPED FOR ETERNITY...

...I... I JUST WANT YOU TO KNOW, DAME...I'M, LIKE, SUPER SORRY ABOUT THAT...

I HATE YOU SO MUCH.



I WANTED... I JUST WANT TO BE LIKE YOU. GOOD LIKE YOU. THE BEST LIKE YOU.

BUT YOU CAN'T... IT DOESN'T MEAN ANYTHING IF YOU'RE...

YOU GAVE UP. YOU'RE NOT REAL.



JON! DOES THE S STAND FOR SLACKING OFF?! PULL, DAMMIT! IT'S LIZZIE!

I HATE YOU SO MUCH...



I JUST WANT... ...MY BROTHERS.



AAAAAH!

AAAAAH!



SO, LIZZIE,
Y'KNOW, THE **BLACK
MERCY**. THAT'S BIG.
AND, UH, WHAT'D
YOU SEE?

→TT← SHE'S
THE DAUGHTER
OF **DIANA**.

YEAH...

IT WAS
PROBABLY ALL
PEACE AND LOVE AND
COMPASSION AND THAT
ABSURDITY.

...PEACE...
LOVE...

...THAT,
UH, THAT
PRETTY MUCH
CAPTURES
IT...

DC COMICS PRESENTS

"WORLD'S FINEST" PART 2

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PEACE ON EARTH, KRAMPUS IN GOTHAM

Batman-Santa Claus
Silent Knight

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**JEFF
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4 ISSUES
DECEMBER



Main cover by **DAN MORA**

YAHYA ABDUL-MATEEN II BLACK MANTA IN

AQUAMAN AND THE LOST KINGDOM



What has Black Manta been up to since fans last saw him in the original *Aquaman* film?

We last saw Black Manta being rescued by Dr. Shin, played by Randall Park, and since then they've been putting together a crew. Black Manta still has this mission of finding and destroying Aquaman. He still has the hate, the passion, and the rage, but he needs more help. So, he's got a whole army of new cats and he's traveling all over the globe in order to find more Atlantean technology because he has to rebuild his suit.

Can you talk about some of the vehicles Black Manta pilots in the film, specifically the Octobot?

Black Manta has some of the best gadgets and vehicles in the film. There's one he pilots called the Octobot, which has a design based on real aquatic sea life—specifically an octopus. It's this round tank that has levers to control it. It's all technology that's 3,000 years old, but Black Manta's repurposed it to fit the new world. It has this retro feel, whereas in Atlantis everything is new and shiny.

How does the Black Trident play into the story of the film?

The Black Trident is an ancient Atlantean relic. It comes from King Kordax, who's also the brother of King Atlan. There was a battle for the throne and Kordax felt like he was the rightful heir, and King Atlan would not cede it. So Kordax forged this evil trident through black magic. When Black Manta and his crew stumble upon this trident 3,000 years later, Black Manta grabs it and becomes possessed by the evil spirit of Kordax.

What has it been like teaming up with director James Wan again?

My guy, James! I used to describe James like a little kid on a playground. James is like an architect. He knows the world, he's very sharp and laser-focused on creating his vision. However, he's still having a good time! I think he's really found a world that lets him use his creativity to build. He's working on something even grander than what we can see.



IN THEATERS DECEMBER 22!

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